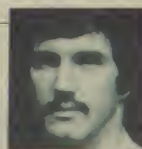


An ideologue leaves HHS
AIDS groups not sorry to see Inspector
General Janet Rehnquist resign.
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A chapter has ended
Oakland loses women's
bookstore Mama Bear's.
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Reflecting Poole
Wakefield Poole's erotic classics
at YBCA, released on DVD.
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BAY AREA REPORTER

Vol. 33 • No. 11 • 13 March 2003

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Charges dropped against Sanders, Fagan Sr.

by Cynthia Laird

San Francisco District Attorney Terence Hallinan on Tuesday, March 11, dropped conspiracy to obstruct justice charges against San Francisco Police Chief Earl Sanders and Assistant Police Chief Alex Fagan Sr.



Chief Sanders

During a hearing in Superior Court, Hallinan said his office would press ahead with assault charges against three rookie officers, and conspiracy to obstruct justice charges against five other top police officials.

All of the charges stem from a street brawl last November 20 between the three rookie officers and two men. The officers, who were off-duty at the time of the incident outside a Union Street bar, include Alex Fagan Jr., 23, son of the assistant chief, and David Lee, 23, and Matthew Tonsing, 28. The three entered not guilty pleas last week.

The obstruction charges remain against Deputy Chief David Robinson, 51, Deputy Chief Greg Suhr, 44, Captain Greg Corrales, 54, Lieutenant Ed Cota, 50, and Sergeant John Syme, 41. They also entered not guilty pleas last week.

Sanders has been out on paid medical leave since the indictments were handed down by a grand jury on February 28. Eight of the other officers have been on unpaid leave, and Lee reportedly has been on paid disability leave since before the November 20 incident.

Mayor Willie Brown said after the hearing that he expected Fagan Sr. to return to work Wednesday in the capacity of acting chief.

In court Tuesday, Hallinan told Judge Kay Tsenin that he was dropping the names of Sanders and Fagan Sr. from the indictment.

"In the interest of justice I am requesting to strike the names of Earl Sanders and Alex Fagan Sr. from the indictment," Hallinan said.

John Burris, one of the attorneys representing Sanders, said in the hallway before the court hearing that it was unclear when Sanders would return to work. He said that Sanders, who is being treated for high blood pressure, would first have to get clearance from his doctor.

Neither Sanders nor the other officers were in court Tuesday. ▼

Center celebrates first year

by Matthew S. Bajko



San Francisco's LGBT Community Center was the site of an antiwar rally last month.

It sits practically in the center of San Francisco. And since the building at 1800 Market Street opened its doors a year ago, it has become a center for celebration and education. A center for networking and gathering.

It also has been the center of controversy. A center for mourning. Even a center for political barnstorming and debate.

It has strived to shed the perception of being simply a big gay office building. And throughout the last 12 months, the LGBT Community Center has lived up to its name and promise.

"It is much more than a building. It really is a building block and heart for the community," said Scott Wiener, co-chair of the center's board of directors.

According to the center's records, an average of 8,000 visitors per month come to the building to access more than 300 different activities: from classes and art shows to performances and support groups. The center now has a base of 2,100 members who pay a yearly fee for membership and its volunteer program has registered more than 500 people.

"I think it's way beyond any expectations I have ever had. It is amazing how many people have been using the center in the first year. I thought it would take a couple years to work up to that," said Randi Gerson, a lesbian and co-chair of the center's board.

People that come to the center represent the entire socioeconomic and ethnic spectrums, according to a recent usage study. And center officials contend that virtually every LGBT organization in San Francisco has used the center for activities.

"We get all of our community together in one place, one home. If we can work together, the center will really have a major impact on San Francisco's LGBT community," said Gerson, who lives in Oakland, works in San Francisco, and has been involved with the center for nearly a decade.

Memorable moments

The center's impact on San Francisco's queer community can be measured in numerous ways over the last year. When transgender teenager Gwen Araujo was brutally murdered at a party in Newark, people of all gender stripes gathered at the building to mourn the death of one of its own.

Most recently, issues of class and wealth equity in the queer community bubbled to the surface when a group of protesters from

page 8 ►

Next antiwar demo Sat.

by Liz Highleyman

As the clock seemingly ticks down to U.S. military action against Iraq, antiwar activists will hold another in a series of major demonstrations March 15.

Unlike the large events held on January 18 and February 16, Saturday's demonstration in San Francisco will begin at 11 a.m. at Civic Center Plaza, rather than marching from the Embarcadero. At noon, there will be a march from Civic Center to Jefferson Square Park at Turk and Laguna, taking the protest out of the downtown area and into the neighborhoods.

The San Francisco demonstration — initiated by Act Now to Stop War and End Racism and endorsed by a host of other groups including United For Peace and Justice, Bay Area United Against the War, and Not in Our Name — will coincide with an "emergency convergence" at the White House in Washington, D.C. Demonstrations are also expected to take place in several other countries.

"The situation remains urgent, and it is imperative that we organize as many folks as possible to vote with their feet against this war," said ANSWER organizer Leilani Dowell.

As usual, an LGBT contingent is planned for Saturday's march and rally, including such groups as the Harvey Milk LGBT Democratic Club, Lesbian and Gay Insurgents, and Out Against the War. OATW's Kevin Weayer said that the queer contingent will meet at United Nations Plaza near Hyde Street and the public library.

"War is likely to create the potential for significant blowback, giving John Ashcroft more excuses to drive more trucks through the Constitution," said bisexual activist Tim Kingston of Global Exchange. "As a member



A Park Police officer was concerned that women forming a peace sign with flashlights in the Marin Headlands last Saturday could be signaling air invasions. The women proceeded with their formation.

of a group unloved by many in this country, I find having an effective Constitution that protects the rights of minorities reassuring — and having a government dedicated to destroying the Constitution in the name of national security.

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Director leaves NGLTF

by Zak Szymanski

Two years ago, community members were surprised when Lorri Jean, known for her work as executive director at the Los Angeles Gay and Lesbian Center, took over the top spot at the National Gay and Lesbian Task Force, running the progressive Washington D.C.-based organization through frequent travel and from her home base in Los Angeles. At the time, Jean's



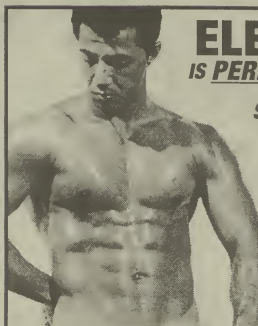
Lorri Jean

hiring was billed as her return to activism, and her decision to stay in Los Angeles — as the first-ever NGLTF executive director not to move to D.C. — was explained as a shift in focus from fighting the Republican controlled Capitol Hill to a more effective approach of organizing at local levels.

Two years later, in a move that implies Jean's stay at NGLTF has always been short-term and goal-oriented, Jean will step down from NGLTF on May 31, the organization announced last week, and will return to the L.A. Center as its

page 10 ►

FIRST OF TWO SECTIONS



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Nurse dead in suspected OD

by Ed Walsh

An AIDS and oncology ward at San Francisco General Hospital is shaken by the suspected drug overdose death of a well-respected and well-loved nurse.

"We were unprepared for it," said fellow nurse Terry Perrin. "We all miss him a lot."

A makeshift memorial has been set up for Michael Jendritza, 47, at Ward 5A where he worked for about seven years.

Another nurse, Isabel McCoy,

said Jendritza was not only an excellent nurse but had a natural ability to lift the spirits of his patients and fellow workers with his warm and upbeat personality.

"He had a smile coming into work and a smile going home," said McCoy. "He had a wonderful way of looking at life. Working with people with AIDS is very stressful but he was able to make us all laugh."

Jendritza's coworkers said that they are joined in their grief by the many patients whose lives he made better.

Jendritza was found dead last Thursday, March 6, in his apartment at the Church Street Bed and Breakfast. He once owned the hotel before buying a home in Palm Springs, Perrin said. Jendritza had an arrangement with the new owner allowing him to keep a studio apartment in the building while he maintained his primary residence in Palm Springs, according to Perrin.

A woman who answered the phone at the bed and breakfast responded to an inquiry about Jen-

dritza: "I don't have time to talk to you. I'm sorry."

SFGH spokeswoman Gloria Rodriguez said hospital employees could not comment on the nature of Jendritza's death because any issues he may have had with drug abuse were not an aspect of his life that he shared with coworkers.

According to a San Francisco medical examiner's report, Jendritza's death is suspected to be the result of an intravenous drug overdose. A syringe was found in one of his hands when his body was discovered. His exact cause of death is pending toxicology tests which sometimes take two months or longer to complete.

Jendritza had broken up with his partner of several years and was currently in a new relationship with another man who lived in Sacramento, according to Perrin.

Jendritza's family is from Oregon. A service is scheduled for him in Portland on March 14 and SFGH plans a memorial service in the hospital chapel a week later, on Friday, March 21, at 10 a.m. ▼

Celebrate bi diversity Sat.

by Liz Highleyman

This Saturday, March 15, a celebration of bisexual diversity will take place at the LGBT Community Center.

"Celebrating Bi Diversity" will provide a space for bisexuals and their allies to share their thoughts, dreams, and hopes re-

garding diversity in the bi community. The afternoon social event will feature food, games, art tables, and conversation boosters.

The event takes place March 15, from 3:30-6 p.m., at the center, located at 1800 Market Street, Room 300. A \$3-5 donation is requested. For more information or to volunteer, contact shellimf@yahoo.com. ▼

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A New Power in the Streets by Patrick E. Tyler, New York Times, Feb. 17, 2003



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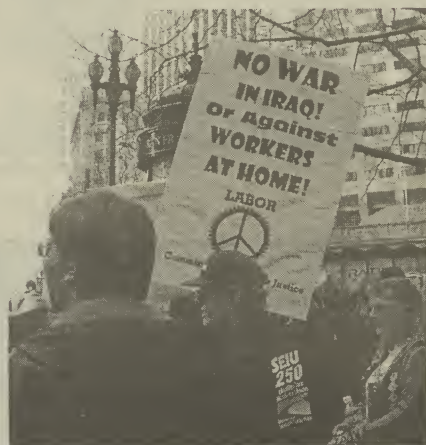
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Organizations that have taken positions against War On Iraq

- Harvey Milk LGBT Democratic Club
- International Gay & Lesbian Human Rights Commission (IGLHRC)
- LAGAI—Queer Insurrection
- National Gay & Lesbian Task Force (NGLTF)
- Out Against the War
- Pride at Work, AFL-CIO
- San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee, Inc.



Photos by Rick Gerharter

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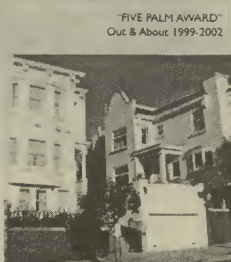
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Forum Tuesday for once daily HIV meds

by Zak Szymanski

People with HIV/AIDS on complex medication schedules may benefit from once-a-day drugs, which are continuously being developed and made available by pharmaceutical companies. The once-a-day pills may make 18-pill days a thing of the past for some, but much still has to be learned about the efficacy of the simpler regimens for people with drug-resistant strains of the virus, and those who have been on more complex dosages for a long period of time.

A free public forum hosted by Kaiser Permanente on Tuesday, March 18, will address the advantages as well as specific concerns about once-a-day dosing; held at 6:30 p.m. in the Oakland Medical Center's main hospital tower on

the 12th floor, the forum will feature a presentation by Dr. Michael Horberg as well as a discussion.

"I wanted to put together this forum because a lot of people are benefiting from simpler regimens, but a lot of HIV-positive people are also getting pulled into the hype without having all the information," said Luis Alvarado of Kaiser's health education department. "There is an interesting emerging dialogue on the issue, and having a doctor who is knowledgeable about drug combinations will be a great opportunity for people wondering if this is the right path for them."

Once-a-day pills, according to early studies, may be received most favorably by people who have not yet started medications. But once-a-days can also work by replacing a drug or two in a person's routine so that the total pill

burden is decreased. There are considerations, however: compliance must be more strict on once-a-day meds, because missing a dose means waiting a full day rather than a few hours; and some once-a-days must be taken at times that are not convenient for everyone.

Tuesday's forum aims to empower attendees with information about their own possibilities. Food will be provided, so an RSVP is requested at (510) 752-6848. Alvarado also recommends that attendees do some preliminary research on once-a-day medications at www.thebody.com/treat/onceaday.html. The Oakland Medical Center offers free parking on the roof of the M/B building at 235 West MacArthur Boulevard, and is also accessible via a free shuttle from the MacArthur BART station. ▼

Artist hosts benefit for Project Open Hand

by Cynthia Laird

Project Open Hand has announced the opening of an art show by Bay Area artist Kevin Woodson that will benefit the agency which provides meals to homebound men and women living with serious illnesses, including HIV/AIDS, and for low-income seniors. The exhibit, "Kevin's Men," is a collection of recent watercolors of the male form that will appear March 15 through April 13 at the Mark I. Chester Studio in San Francisco's South of Market District.

The opening reception is Saturday, March 15, from 1-6 p.m.

and Woodson will be on hand.

The exhibit coincides with the 16th anniversary of the male figure drawing group that inspired Woodson, a longtime member of the group, to do this work.

Approximately 30 watercolors on display will be for sale, and 100 percent of the artist's proceeds will be donated to Project Open Hand. Additionally, on Saturday, Woodson will be doing personal watercolor portraits of people attending the opening; 50 percent of those proceeds will benefit the agency.

"Kevin's Men" is a collection of sensual paintings that take the viewer into the world of the artist's fantasies. The exhibit is the artist's way of celebrating sexual-

ty and art and his beloved San Francisco gay community.

Woodson has exhibited frequently in the Bay Area in a wide variety of locations including clubs, underground artist collectives, and professional organizations. He is well-known for his annual appearance at the Project Open Hand booth at the Folsom Street Fair, where he raises spirits and funds painting erotic live portraits of fairgoers.

The Mark I. Chester Studio is located at 1229 Folsom Street, between 8th and 9th streets. Following the opening reception, Woodson's art can be viewed by appointment by calling (415) 621-6294. ▼

OFC's annual 'Family Night' Saturday

by Cynthia Laird

For LGBT parents, Our Family Coalition's annual "Family Night" in Berkeley is a fun-filled evening of games, food, and the chance for kids to have a good time. This year OFC's fifth annual event takes place Saturday, March 15 at the YMCA in downtown Berkeley.

Last year, close to 500 people turned out for the event, organizers said. The event is free and open to the public, although donations will be accepted.

The evening begins at 6 p.m. with a pizza party, courtesy of

donations from local restaurants and businesses, followed by activities and entertainment for toddlers to teens from 7-9 p.m. Younger children can swim in the shallow pool while teenagers can enjoy a pool party with music and games.

Juggler Jeremy Shaffer will delight both kids and adults, and there will also be a clown on hand as well as balloon creations, arts and crafts, and face painting. Older children can participate in sports activities such as basketball, soccer, and floor hockey.

Families planning to attend are asked to RSVP by calling

Carmen Costello at (510) 848-9622, ext. 3541 or e-mail her at ccostello@baymca.org. People are asked to leave their names, number of people attending, and children's ages.

OFC will also provide a free notary for domestic partner registration with the state registry. Both partners must be present and pay a \$10 state fee. People interested in registering should call (415) 981-1960 and leave their name.

Family Night is co-sponsored by OFC and the Berkeley YMCA, which is located at 2001 Allston Way, near the Berkeley BART station. ▼

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Newsom vows 'change' during mayoral kickoff

by Joe Dignan

Flanked by dozens of supporters from all over the city, including state Senator Jackie Speier (D-Hillsborough), and with the scion of San Francisco's political establishment, Mayor Willie Brown seated behind him, Supervisor Gavin Newsom formally launched his campaign for mayor from the stage of San Francisco's cavernous Bill Graham Civic Auditorium and pledged that his candidacy will "become a movement for change."

"Do you want change?" he heckled the crowd.

"Yes!" roared back at least 2,000 supporters, as Newsom began his campaign for mayor on Saturday, March 8 with what he called "the largest campaign kickoff in mayoral history."

"I am not afraid to take responsibility to turn this city around," Newsom said as Brown scowled. "We need to clean our streets, and we will clean our city government."

After the rally Brown responded. "Change? It's needed. That's what I was about. That's what he's about. If you don't change, you don't grow."

Speier, who introduced Newsom, said, "He has challenged the status quo" and that he "has challenged what is politically correct, to do what is morally correct."

Newsom ignited his mayoral campaign with his Care Not Cash initiative on last November's ballot. The new law will sharply reduce city welfare payments and replace them with services for the homeless.

Proponents say that those cash payments draw indigent people to San Francisco's streets.

Critics of the plan say that only about 40 percent of San Francisco's homeless population receives general assistance payments. The new law is supposed to take effect on July 1, but is facing opposition from the Board of Supervisors over how those services are to be provided.

After his appointment to the board by Brown in 1997, Newsom has been re-elected three times, once in citywide elections, and twice as the supervisor for District 2, which includes the Marina and Pacific Heights.

Many of the attendees at the rally were drawn to the event, they said, by Newsom's homeless initiative.

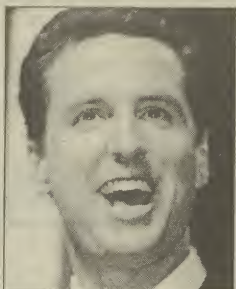
Joe Grace, a 28-year old real estate broker who said he first encountered Newsom at a San Francisco Chamber of Commerce meeting, said he liked Newsom's "cogent approach to issues of homelessness."

Ira Lubell, 67, a gay man who lives in the South of Market area, said "I'm impressed by his approach to homelessness."

"I'm into his Care Not Cash stuff," said Bill Wray, 57, a gay man who lives in Bernal Heights.

On Newsom's track record for LGBT people, Alton Wright, 47, said, "I don't recall hearing about his reaction to any gay issues, but I have the feeling he will be very supportive."

Since the implementation of district elections in 2000, the Board of Supervisors, led until this year by Ammiano, has sharply disagreed with the mayor on many issues, and the disagreements have frequently produced



Mayoral candidate Gavin Newsom

political gridlock. Like other recently announced candidates, Newsom pledged that, "I want to pull this city together."

Joe Porasso, 48, a gay resident of Bernal Heights, said he liked Newsom's approach to homelessness

and clean streets and "getting things done," while Kurt Schade, 35, another gay man who lives in the Mission, said that "He's one of the few thoughtful politicians in town. He sees more than one side of an issue."

Referring to Newsom's plan to create an entertainment zone in the South of Market area, which was ultimately defeated by late night advocates and SOMA residents, John Rheault, 42, a gay resident of Diamond Heights, said that he "liked the way Newsom has worked to take care of the nightlife, just put it in one area."

But Jim Dial, a gay man who lives on Potrero Hill, reacted to Newsom's stage presence at the meticulously produced event.

"He's a star. He looks the part," Dial said. "Part of being a politician is standing up and looking like he can get the job done. Like Brown, he looks like he can do the job." ▼



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A matter of perception

The police fracas shaking San Francisco at its core is about the alleged cover-up stemming from the street fight apparently instigated by three off-duty officers against two young men outside a Union Street bar. But San Francisco is not the only city being roiled by allegations of cover-ups by its police department. Top police officials in Portland, Oregon are reportedly facing disciplinary action over a case strikingly similar to the November 2002 incident on Union Street.

In the Oregon case, 365gay.com reported last week that two officers were convicted of assault relating to an incident in January 2002 outside a Portland bar in which witnesses said that two off-duty officers beat a man while yelling antigay slurs at him. The man, whose identity is being withheld, suffered a broken nose and numerous cuts and bruises after his head was slammed into a wall. The officers involved are in jail, but now, seven high-ranking officers are facing disciplinary action for attempting to stonewall the investigation. Although the victim required hospital attention, officers who responded to the fight did not file a police report, according to a letter sent by Multnomah County grand jurors to the district attorney. An internal letter was sent to headquarters staff two days after the fight, but the department did not begin an investigation until more than a week later. The grand jury said that while the lack of action "in our minds amounted to a cover-up," it lacked evidence for a criminal indictment against the officers. Chief Mark Kroeker called the letter "very troubling," and has launched an internal affairs investigation of an unspecified number of beat police and command staff.

In the Portland case, perception also seems to be in play. While it is unclear whether the victim in that case is gay, the officers reportedly used antigay slurs because they thought the victim was gay.

For us, these two cases, while unrelated, raise very troubling questions. In San Francisco, Fagan Jr., who along with seven other officers indicted by the grand jury here has pleaded not guilty to criminal charges, also has a history of inappropriate conduct while on the job and is the subject of several complaints. Additionally, a gay city res-

ident, Kevin Jordan, has filed a multimillion dollar lawsuit against the city. That case involves Jordan's alleged beating in July 2002 by Fagan Jr. and another officer during which the officers yelled antigay slurs and beat him while placing him under arrest.

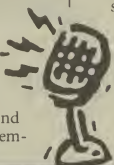
The alleged fight on Union Street occurred when Fagan Jr. and Officers David Lee and Matthew Tonsing demanded a bag of steak fajitas from Adam Snyder and Jade Santoro. As we stated last December, we find it entirely plausible that the off-duty cops may have perceived that Snyder and Santoro were gay and that homophobia could have been a real factor behind the attack, rather than stealing a bag of take-out food.

After years of sensitivity training for police recruits in San Francisco, why are young officers finding themselves embroiled in legal battles over violent incidents involving young men? Why are high-

ranking officials being charged with covering up investigations?

We don't have the answers to those questions. We do know, however, that unprovoked attacks by law enforcement personnel have no place here, in Portland, or anywhere else. Whether or not someone is or perceived to be gay, lesbian, or transgender, citizens should feel safe leaving work or leaving a bar. And they certainly shouldn't have to worry about being attacked by people sworn to uphold the law.

It seems to us that a culture of homophobia still pervades police departments, despite the fact that many have out gay and lesbian officers. San Francisco's department even has an employee group made up of out officers. The San Francisco incident has squandered years of building good will with the LGBT community. That's our perception, and it's one we think needs to be changed. ▼



Editorial



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The LGBTQQ community must say no to the war

by Terry Person
and Shawna Virago

Community United Against Violence, an anti-violence agency working to end violence against and within the LGBTQQ community urges the LGBTQQ community to say NO! to the U.S. war in Iraq.

The Bush administration has made several unsupportable arguments aimed at justifying war in Iraq, beginning several months ago by placing the war as part of the ongoing "war on terrorism," followed by claims Iraq had weapons of mass destruction threatening U.S. security, to the most recent and dubious claim that the war is to bring democracy to the Iraqi people. The Bush administration has demonstrated no evidence linking Iraq to the September 11 terrorist attacks, nor has it shown that Iraq has weapons of mass destruction, and administration officials fail to grasp that it is the task of the Iraqi people to develop democracy in their country. The Bush administration continues to plan for the impending war in Iraq, which threatens to put plastic sheeting and duct tape on our constitutional rights and will imperil peace throughout the world for decades to come. All of us in the LGBTQQ community must say no to the looming war in Iraq.

The Bush administration's war on terrorism will not lead to safety for people in the United States or elsewhere, and in fact, will continue to create a culture of hate and

paranoia, resulting in increased violence against people in communities of color, immigrants, and LGBTQQ people. In San Francisco, many buildings and homes have been vandalized with hate graffiti targeting people of Arab and Middle Eastern descent and queer people. The Women's Building in the Mission has been vandalized with hate graffiti nine times since March 2002.

Community United Against Violence has been targeted on two occasions. Kevin Weaver, of the Out Against the War Coalition, citing a Human Rights Watch study, has written that war increases anti-queer violence and prejudice. Additionally, the war on terrorism will be used to justify an increase in military spending, which will de-prioritize human needs and social services, including HIV/AIDS services, education and healthcare.

There has been increased public cooperation from Iraq with United Nations weapons inspectors. The White House has been unable to prove Iraq poses a threat to our national security. More than 100 nations are against it, yet the threat of war appears more imminent than ever. Should the United States go to war in Iraq, thousands upon thousands of Iraqi civilians will die. It is highly probable that retaliatory terrorist attacks against this country will be launched, plus a severe and possibly permanent curtailment of our constitutional

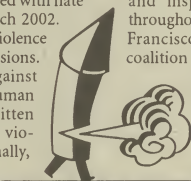
rights, i.e. martial law. Also, a widespread climate of suspicion and hate will be unleashed across the country and people in communities of color, immigrants and queer people will be at even greater risk of experiencing violence and scapegoating.

We have all witnessed the unprecedented and inspiring antiwar demonstrations throughout the world, including here in San Francisco, where 200,000 people, a true coalition of human potential, came together February 15 to express their outrage, practice non-violence and demand peace and justice.

Now more than ever opposition to the war is necessary. The tide can be turned. CUAV urges the LGBTQQ community to join with other voices, locally, nationally, and internationally, united in opposing the unjust war in Iraq.

It is never too late to practice peace and demand justice. ▼

Terry Person is the executive director and Shawna Virago is the domestic violence survivor program director at Community United Against Violence. CUAV is a 501(c)3 tax exempt organization; contributions are needed and welcome. If you would like to become a CUAV volunteer call (415) 777-5500. CUAV's 24-hour support line (415) 333-HELP.



Guest Opinion

LETTERS

Beware the ideo of March

After receiving yet another expensively produced invite to yet another gay center fundraiser, this one for March 15, I decided to see just who and what this event was about.

In light of the recent heinous behavior by San Francisco cops, who were unleashed by fretting center employees at a protest, and Supervisor Bevan Duffy's ineane comparisons of Gay Shame as being like the Fred Phelps thugs, I wanted to see if there might be cause for further protests.

At the March 15 event, an award will be given to the Isosceles Group, a PR firm that targets gay consumers. Their list of clients, viewable at www.isoscelesgroup.com, is a veritable vat of Bacchanalian businesses. Isosceles promotes alcohol, alcohol, and more alcohol, and in exchange tosses some promotional work to Bay Area GLBT nonprofits. Drink up! Never mind that alcoholism is one of the highest health problems in the GLBT community.

The S.F. gay center is also honoring law firm Heller Ehrman White & McAuliffe. Why? It certainly has nothing to do with progressive causes. Check out the law firm's Web site (www.hewm.com). Among their clients: Tobacco conglomerate Philip Morris, which took on those unruly "injuns."

To quote their account: "To date, over 50 tribes have sued Philip Morris and the tobacco industry in tribal, state, and federal courts and Heller Ehrman has been lead defense counsel for Philip Morris and the industry in these suits."

Heller Ehrman White & McAuliffe squashed lawsuits by Native Americans and helped the cancer-industry reign supreme.

Will the center offer a smoking lounge in honor of these corporate lackeys? Perhaps a cancer ward would be more appropriate.

The law firm's other stellar clients include Visa USA, which has bilked the public out of billions in penalties and fees.

Another client? Microsoft. "We represent the company in consumer class action litigation pending in California and numerous other states as well as in private antitrust actions brought by Microsoft competitors." Saving the endangered monopolies. How noble.

Another client that the gay community should love: pharmaceutical conglomerate GlaxoSmithKline, whose extortionist pricing costs PWAs up to \$20,000 to live. They also threaten Canadian drug sellers from offering U.S. citizens discounts.

And my favorite of their clients, Pacific Gas & Electric, whose collusion in the fraudulent "energy crisis" led to massive overcharging statewide.

What a wonderful thing it is for the Dead Porn Magnate Center, excuse me, Charles M. Holmes Campus, to salute these scions of public service. Gay Shame should have saved their protest for this event, instead of protesting the Getty-paid politico known as Gavin Newsom.

Congratulations to the center for its creative use of fundraising via San Francisco's hallowed community tradition: prostitution.

Todd Bowers
San Francisco

No rainbow flag at the center

Twenty-five years ago, Gilbert Baker created the first rainbow flag as a symbol of the presence of gay men and lesbians. When the LGBT center opened one year ago, the rainbow flag was conspicuous by its absence. Until recently, you could not see a rainbow flag anywhere at the center. While the economy and the dot-com collapse has had an effect on the financial well-being of the center, I can't help but think that the absence of the rainbow flag indicated an unwise disconnect with our history and traditions well as the queer community at large.

Felicia, who staffs the information and referral front desk in the lobby, recently put up her own rainbow flag from home. Hopefully, this will represent a turnaround for the troubled LGBT center as it celebrates its first anniversary on March 15. As a dedicated volunteer, I know of the failings and successes of the past 12 months.

We all must rally 'round the rainbow flag and keep the center thriving through our financial support and volunteer efforts; lest we lose this fourth incarnation of a community center. There is no "they" there; we must assume our collective responsibilities and become the "they" who make the center succeed this time of around.

John Cailleau
San Francisco

SFPD problems

The public safety and crisis of confidence issues, represented in actions leading to grand jury indictments against Officers Fagan Jr., et al, have been hijacked and trivialized by San Francisco's own civil servants, their buddies in the boredom-killing business, and any sacred cows with podium access. At minimum, San Franciscans should be able to reasonably expect that, should they become victims of assault or violence, such crimes are not perpetrated by their own

police officers, off-duty or otherwise.

Instead, the story is repackaged as incidental fisticuffs common to brash young men; then as noir thriller vendetta between old guard politicians; then as conspiracies abetted by media competitors with dubious agendas and suspect allegiances; then as righteous indignation at the surprising discovery that the standard of law is not equally applied to all offenders (i.e. counteraccusations implicating favoritism benefiting the D.A.'s son).

Also, it is not a new development for superior officers in military or quasi-military organizations (e.g. police forces) to be held responsible for the actions of officers under their command. Unfair as it may seem, this may be the price of restoring public confidence in the department.

Police officers risk their lives daily and are exposed to nightmares most of us will never have to witness. To protect one's own is understandable, and to wantonly take the police to task is counterproductive. We are fortunate to have those police officers who are honorable. But it must be discovered whether fraternal and political allegiances affected a closing of ranks that, in turn, allegedly obstructed justice. And if the D.A. committed an act of nepotism tantamount to breach of ethics or law, he should also be charged accordingly.

Acceptance of governance and respect for the rule of law are part of the bargain in civilized society. Acceptance of a system that harbors fortunate sons who abuse power and public trust, or that protects career and reputation at the expense of citizen safety, is not. Here's hoping the next mayor and next generation of public servants agree.

Roger Wright
San Francisco



Mailstrom

Respect diversity

Both Mr. Marcus's column ["Leather under attack," *Leather*, February 6] and Mr. Anderson's comments [*Mailstrom*, February 20] are very interesting.

While Mr. Anderson mentions that profits from the sale of hides exceed profits from meat sales, he fails to mention whether or not cattle is being slaughtered exclusively for hides. The more likely scenario is that the higher profits from the sale of hides is helping growers offset the costs of beef production allowing for lower prices of an essential (food) item.

Mr. Marcus mentions that leather has been worn for centuries. Millennia is more accurate. Aside from documented clothing from the Ice Age, breastplate armor and shields in antiquity were frequently made of embossed leather. People have been wearing animal hides. People will continue wearing animal hides. Alternates don't necessarily work for everyone. We must respect diversity.

Mr. Anderson also tactfully sidesteps Mr. Marcus's remark that this is yet another harassment of the leather community. Perhaps this is incorrect but the perception is certainly justified. The leather community has historically been marginalized by other segments of society, including the gay community, being labeled as freaks, perverts, and other abnormalities. If one were to take the low road, one would ask why Mr. Anderson was reading a column on the leather community in the first place. This is neither here nor there and would be a great waste of energy. Do Mr. Anderson and PETA wish to harass the leather community? I seriously doubt it.

In order to actually make a difference, an organization such as PETA must use its influence not to attempt to stamp out the inevitable but to make the inevitable better. Ensure (and enforce) that animals are treated in a humane manner. Help implement measures that will encourage that the profits from the sale of hides make the cattle industry more responsible, help more small producers stay in business as well as make alternatives such as organically raised free range beef more within reach.

This is probably an area where we can all agree and use our collective energies for making a difference. To quote Mr. Anderson, "There is no excuse or justification for cruelly treating another - animal or human alike." For lasting change to occur, it is necessary to accommodate and work with diverse outlooks.

Norman Cuccio
San Francisco

Value of life

I am responding to Omar Mosley's letter, "Top of the food chain" [*Mailstrom*, February 27], in which he puts down Scott Anderson's "PETA takes on Mr. Marcus" letter. I am not surprised to hear Mosley defend the use of animals - his lifestyle or cruelty to other forms of life - the animals he says serve a "purpose." We are aware that we live in a warmongering society where life is considered useless unless it can be used for profit, etc. Only when it comes to one's own life is it considered "precious." I have been a vegan for 30 years and I abide by the Golden Rule when it comes to all life: Do unto others as you would like them to do unto you. With Mr. Mosley's attitude of killing for life, there would be no more left, as he says, for a "better world." Where does it all stop?

Richard A. Daller
San Francisco

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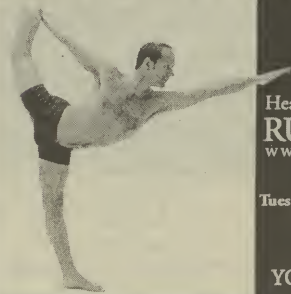
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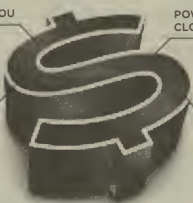
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Center

◀ page 1

Gay Shame rallied outside the building during a fundraiser for the center hosted by mayoral candidate Supervisor Gavin Newsom. The incident turned violent, with protesters claiming police brutality.

Beyond the headlines, the incident did foster dialogue between the center and representatives of Gay Shame, with center staff extending an invitation for the group to host a forum on the issues impacting low-income queers.

It is just one of the many heated debates the building has served as a stage for, such as when the candidates running for the District 8 supervisor seat came together last fall to air their views and platforms. Or when the Pride Committee, which holds its monthly meetings in the building, saw community members pack its hearings on whether to hold Pride on July Fourth in 2004 or to endorse an antiwar statement.

"It would have been very uncomfortable to have those meetings at the Pride office at Fox Plaza. We can fit 25 to 30 people in relative comfort, but after that it gets hot and stuffy and cramped," said Teddy Witherington, executive director of Pride, who noted the meetings drew in crowds of 60 or more people. "From our perspective, having meetings at the center has definitely enabled us to increase attendance and participation at Pride."

History has also been made in the building when last November Assemblyman Mark Leno (D-San Francisco) watched election results pour in confirming he would be one of the first openly gay men to serve in Sacramento. When Leno bested Harry Britt in a fierce primary battle between leftist queers and more centrist gay voters, he also was at the center.

"It was a rich moment. It was a profound evening and thoughts of Harvey Milk and his efforts to serve in the state Assembly, his vision of an LGBT Community Center did not escape me," recalled Leno, who worked on the initial capital campaign to raise money to help build the building.

During the gubernatorial race, Governor Gray Davis stopped by to meet with and raise money from local GLBT politicians and activists. Democratic presidential hopeful Howard Dean, Vermont's former governor, has barnstormed twice at the building. While some in the community questioned the building being used in such a way, Leno countered the founders of the center had in mind just those kinds of high-profile events.

"The fact of state and national leaders making their way to the center is emblematic of the clout

which our community now commands," said Leno. "I think the founders of the center did have in mind that our ever-growing and ever-powerful community needs a physical presence around which we could all coalesce. In that sense we now have a home. And when presidential candidates want to address us, that's where they come."

Fostering community

Many of the events that go on at the center never make it onto the nightly news, but their importance is no less newsworthy to those members of the community who have benefited from the programs. Whether its gay and lesbian parents and their small kids, or transgendered people and minorities who have felt left out by the larger queer movement, many people are using initiatives launched over the last year at the center to foster new ties and relationships.

"There is still a sense in the trans community, a little distrust, a little apprehension of a center that is ... in the trans community there is a general feeling the larger GLBT community is more about gay and lesbian issues, not so much about trans issues," said JoAnne Keatly, a post-operative woman who is a project director for transgender research at the UCSF Center for AIDS Prevention Studies. "There is a sense that that needs to change."

With the backing of the center, including several trans staff members, Keatly helped launch the center's Transgender Steering Committee. The group started six months ago, and since then has brought together all spectrums of the trans community to hold events relevant to their concerns. The first meeting drew 175 transgender individuals to the center.

Such a meeting between FTMs, MTFs, pre-, post-, non-operatives, transsexuals, and gender variants "had not happened before in San Francisco to that degree," said Keatly. "Anyone who attended that first event just felt a sense of pride in this community that we all often refer to but no one has ever looked at together all in one room."

The same cross pollination of ideas and experiences happened between Latino LGBTs when the center helped launch the Latino Community Forum. The brainchild of lesbian Latina Eleanor Palacios, a longtime volunteer with the center and one of its founders, the forum presented a unique opportunity for queer Latinos to meet and mingle - as well as take advantage of the building and its resources.

"The neat thing about it is all these Latino groups, ones for women ones for men, for the first time we all came together as a larger group," said Palacios, who helps staff the center's front desk. "We have this beautiful community center and I just thought it

would be important for it to be utilized by everyone."

No where is the extent of how diverse a crowd the center can draw in more apparent than at the Saturday morning neighborhood kids playgroup. Everyone from out of town queer parents and straight San Franciscans looking to connect with other open-minded parents to low-income mothers from the Hayes Valley projects and Pacific Heights gay dads and moms drop by.

"The community we live in, it is a not a gay ghetto. It is not a gay ghetto playgroup," said Cindy Almonte, a lesbian single parent, who founded the playgroup so her 2-year-old daughter Rhys could find friends and she could find a supportive network of other parents. "The center is more than just this gay and lesbian place."

Almonte, who lives near the building, pitched the idea to the center after witnessing a similar program at New York's gay center. Before the building had even opened its doors, Almonte had already done the legwork to launch the playgroup. Since its debut last June, anywhere from two to 14 kids drop by every weekend, and the parents have formed friendships and planned other activities together, such as zoo trips.

"Being a single mom I knew the importance to me of my child developing an extended community, our version of the neighborhood," she said. "This was a group that could potentially miss out on what the center is about. I would say one-half to two-thirds of the parents never would have walked into the center if it were not for the playgroup."

John Cailleau, a member and volunteer of the center, said the center has not always done as well as it could have in programming for older members of the community.

"A lot of them don't know where it is or when I say the center they don't know what I am referring to," said Cailleau, who is 64 and describes himself as "one of the survivors [of AIDS] who didn't die or move to Palm Springs."

And while he commended the center's staff for reaching out to minority groups, Cailleau maintains in doing so they inadvertently forgot about one segment of the queer spectrum.

"They have managed to do a good job with the multicultural aspect, but failed the middle road, us white gay men," said Cailleau.

To help attract older men, Cailleau formed an HIV-positive men's coffee hour that began in February called "Thrive." The group plans to host the gatherings the third Saturday of each month and uses the now vacant cafe space on the building's ground floor.

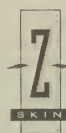
"It is an expression of our own thrivingness," explained Cailleau, whose coffee klatch attracts men mostly in their 30s and 40s and

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COMMENTARY

Relocating? There oughta be a law

by Paula Martinac

When my partner began conducting a nationwide search for a new academic job in women's studies, we both decided to veto any city or state that seemed too risky for same-sex couples. According to our rating system, much of the Deep South was a "no," while states with gay anti-discrimination laws, like Wisconsin, were a "yes." But the recent introduction of a bill to remove sexual orientation from traditionally progressive Minnesota's human rights law raises the question of how accurate a barometer laws are in determining which places are "safe" for gay people. And furthermore, what can gay people do when we find

rights law, the legislature recently extended domestic partner benefits to its state workers, a move designed to make the state more competitive as an employer – and one that seems notably progressive for a conservative Plains state.

In addition, a city, county, or state that looks gay-friendly may, in fact, be seething below the surface. Oregon was once an attractive destination for lesbians looking for affordable land, but in the early

1990s it exploded in antigay violence, brought on by the religious right-sponsored Ballot Measure 9. More recently, in 2000 Vermont became the first state to enact gay civil-unions legislation, making it seem like nirvana to same-sex couples, many of whom rushed there to get hitched. But an alarming number of



Christine Smith

decade of struggle over the issue.

Unfortunately, many of us don't think about shifting political ground until it's too late – until we're facing down an antigay initiative or until socially conservative elements have taken control of our city council or state legislature. If my partner and I move to a city or state that suddenly becomes repressive for gay people, we've concluded that instead of leaving we would become politically active. "How far can you run?" asked gay activist Scott Seibert in the documentary *Ballot Measure 9*. Indeed, unless all gay people want to pile into San Francisco, there's nowhere in the country that's politically ideal.

If you haven't seen *Ballot Measure 9*, it's worth watching for its portrayal of how a good environment can turn bad – and more important, what can be done if that happens. (Also instructive is Arlene Stein's nonfiction book about 1992 Oregon, *The Stranger Next Door*.) In that infamous confrontation, gay activists found that two strategies were especially important: coming out, and working in coalition with straight citizens who didn't approve of political changes that made their state look bad. The good thing is, these broad tactics can be implemented by gay people in other locations, even before political landscapes shift. ▼

Wayne Friday is on vacation. His column will appear next week.

Lesbian Notions

our once-secure environments suddenly turning hostile?

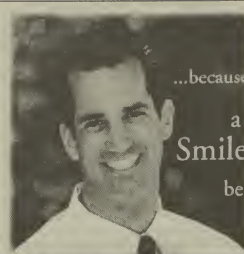
Although it's not foolproof, finding out about gay rights laws when you're considering a move is, in fact, a good starting point – even if you're not convinced that such laws are necessary. A local or state anti-discrimination ordinance tells you first of all that there's an out, politically active gay community, one that's organized and persistent enough to lobby for the legislation and get it passed, no matter how long it takes. (In liberal New York state, it took 31 years.) The existence of a gay rights law also indicates that the local community has cultivated straight allies in powerful places.

However, both the existence of anti-discrimination laws and the lack of them can be deceiving. For example, some states with gay rights laws do not allow second-parent adoptions, so lesbian and gay couples with children have to consider family laws, too, when they change their state of residence. On the other hand, in Illinois and Pennsylvania, states without anti-discrimination laws, second-parent adoptions are legal. Consider also that in Iowa, which does not have a statewide gay

Vermont cars and trucks sport "Take Back Vermont" bumper stickers, a chilling reminder of the strong and organized opposition to the state's historic pro-gay law.

Another big problem with using pro-gay laws as a barometer of "safety" is that legislation depends so heavily on the political ground, which is always shifting. If you have any doubts about how quickly a political landscape can change, just think about Berlin in the early 1930s, which quickly went from a haven for gay people to the center of a fascist state that incarcerated them.

In the 2002 elections in this country, there were wide political swings in both directions. Minnesota, the land of such liberals as Eugene McCarthy and Paul Wellstone, provides one dramatic example – extremist Republicans who view homosexuality as "a violation of God's law" have gained strength in the legislature and are threatening the state's gay rights law. But in the same year in another locale, New Mexico experienced a Democratic shift in its state government. Now that traditionally conservative state is on the brink of outlawing antigay discrimination, after more than a



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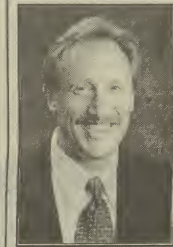
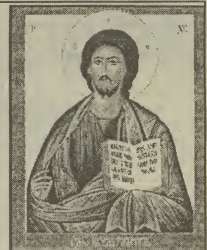
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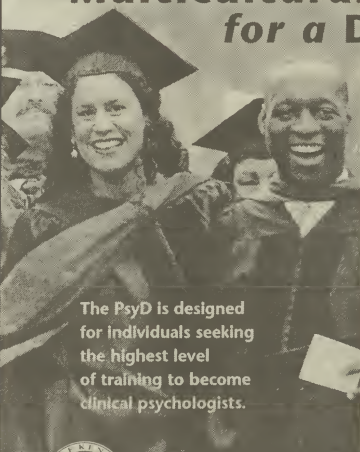
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NGLTF

◀ page 1

chief executive officer.

"Lorri put her life on hold to come and help us at a time when the organization was facing tremendous financial difficulties and overall instability," said a statement from Margaret Burd, NGLTF board co-chair. "In the two years that she has been at the helm we not only have recovered from that instability but have positioned the organization to play an increasingly vital and effective role in the GLBT community for years to come."

"We have accomplished what I was hired to do," echoed a similar statement from Jean, 46, who later

told the *Bay Area Reporter* that "when the task force recruited me I knew it wasn't going to be a long-term job because I didn't want to live my life on the road."

"But I also felt that the work of the task force was so vital, and that if they didn't get someone with some of the skills I would bring they were going to be in trouble," she added.

Progress as promised

Top accomplishments under Jean, according to the NGLTF statement, include the "elimination of all short and long term debt" as well as increased annual revenues to "an all time high of \$5 million" and the first-ever secured \$1 million grant for the organization.

Political accomplishments include the creation of a field organizing department to focus the organization's political efforts at the state and local level, resulting in the defeat of nearly all anti-GLBT ballot measures in the last two years; producing the largest-ever Creating Change conference; and prioritizing an antiracist queer movement. Under Jean, NGLTF also opened an office in Los Angeles, which will remain open after Jean's departure.

"I believed a West Coast task force office was long overdue; it wasn't done purely for my convenience," said Jean, noting that the office now has 10 staff members, including two organizers.

Jean took over as NGLTF's executive director after a brief stint by Elizabeth Toledo, a women's rights activist who was hired in April 2000 and endured criticism for only recently coming out as a lesbian. Toledo replaced Kerry Lobel, whose five-year tenure solidified the task force's position as the only gay rights organization to consistently make connections among various oppressions and to take stands against racism, police brutality, and war.

Regardless of whether a lengthy relationship was ever expected between NGLTF and Jean, both sides agree that NGLTF is now in better standing, politically and financially. And NGLTF has already identified a small pool of candidates to interview, according to the organization, with the hope that someone will be ready to start soon before or soon after Jean leaves.

"We were hoping to make the announcement that Lorri was leaving and so and so was coming, but it didn't work out that way,"

said Jean, acknowledging that the *Washington Blade* got wind of the story and refused to hold it.

California dreaming

As for the L.A. Center, the organization seems eager to have Jean back in its top spot; as executive director of the center from 1993-1999, Jean dramatically increased the number of clients, staff, and volunteers, and brought the center's annual budget up from \$8 million to \$32 million.

Although Jean's title will be different, according to L.A. Center spokeswoman Bonnie Osborn, her duties will be "basically the same as executive director: managing and running the organization."

It was unclear what Jean's salary would be at the L.A. Center. A center spokeswoman said the information was not on file yet. The top paid staff member at the center earned \$94,504 according to the agencies 990 tax forms for 2000, but that was the development director position.

"When my contract at NGLTF came up and I knew it was time for me to stop traveling, I realized that the center needs some very strong leadership right now," said Jean, noting that the center has stabilized financially since its layoffs last year and now needs someone to commit to keeping it strong.

"I spent six years of my life dedicated to that organization and I fell in love with it," said Jean. "And I don't fall out of love very easily."

The L.A. Center is in "a good place" according to its interim Executive Director Rebecca Isaacs. "We've been streamlining since last spring and spent the last year getting back on track. The staff has rallied, and everybody has been working really hard. Morale is high and output is high."

Returning with Jean to the center will be Darrell Cummings, who served as deputy executive director at NGLTF under Jean. The two tend to work and move together; Jean brought Cummings with her to NGLTF, she said, and "we've been a team for almost 20 years." And Jean is viewing her return to the center, she said, as a long-term decision, although she hopes to keep working with NGLTF in many capacities.

"I'll be running the largest LGBT organization on the planet," said Jean. "There will definitely be some possibilities for collaboration between NGLTF and the center." ▼

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COMMUNITY NEWS

HHS inspector general Janet Rehnquist resigns

by Bob Roehr

Janet Rehnquist will be stepping down as inspector general of the Department of Health and Human Services on June 1 to pursue other opportunities. The conservative daughter of U.S. Supreme Court Chief Justice William Rehnquist stirred controversy within the gay community with her audits of federal spending on AIDS. The audits were billed as the first of what would be audits of all HHS programs.

One of her highest profile investigations was of the Stop AIDS Project, a San Francisco AIDS education and prevention organization. Conservative members of Congress charged that activities such as a "Great Sex Workshop" and "Booty Call" promoted sexual activity and were obscene. Federal regulations prohibit the spending

of grant money on either type of activity. The congressmen called for an investigation.

By the fall of 2001, Rehnquist's initial review led her to conclude, "One might view the materials [used by these programs] as encouraging directly sexual activity and as obscene." However, after spending several days with the organization, a review team found "the potential for preventing HIV infection in San Francisco outweighed any possible obscenity" in their report issued in February.

The *Bay Area Reporter* reported last month that investigators found that Stop AIDS was in "substantial compliance" with guidelines set by the Centers for Disease Control and Prevention.

Stop AIDS officials are not sorry Rehnquist is leaving her position.

"It's been clear from the start that her agenda was about politics

and not fair oversight," said Executive Director Darlene Weide. "We hope her successor won't continue to waste taxpayers' dollars on audits of effective AIDS programs."

Less well known is a review of the Washington, D.C. group *Us Helping Us*, which primarily serves African American men who have sex with men. The contractor performing the audit reportedly brought her Bible with her every day and was antagonistic toward gays and the organization throughout the months-long ordeal. Her report said that the vast majority of federal dollars were improperly accounted for and would have to be repaid — action that would destroy the organization.

The auditor subsequently was fired for unprofessional conduct, but her audit report remains in limbo. *Us Helping Us* and others

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Gay fraternity holds clothing drive

by Matthew S. Bajko

Winter may soon be nearing an end for most of the country, but San Francisco residents know full well that summer in the Bay Area can mean incredibly cold, foggy nights and winds that can rattle bones.

To help clothe the clients of Rita da Cascia, a project by Catholic Charities of San Francisco that works with homeless and marginally housed children and mothers living with HIV, the members of a local gay fraternity will launch a "Spring Cleaning Clothing Drive" this month. Brothers from Zeta, the San Francisco chapter of Delta Lambda Phi, a national social fraternity for gay, bisexual, and progressive men, will be collecting clothing at various locations in the Castro and Polk.

"Having enough warm clothing is something so many of us take for granted," says Paul E. Pratt, the chapter's president. "For

some people, food, housing and even medication make clothing low-priority — regardless of how cold it might be outside."

Donations of new or well-washed, gently-worn clothing for men, women, and children will be accepted during the week of March 24 through March 28. Clearly marked donation boxes will be placed at locations such as Cliff's Variety and Safeway in the Castro; and on Polk Street at Half Off at Polk and Jackson; Cose Belle at Polk and Broadway; and Acorn Books at Polk and California.

The fraternity will also have drop-off sites at the War Memorial Community Center at 6655 Mission Street, the Westlake Community Center at 145 Lake Merced Boulevard; the Giammona Pool at 131 Westmoor; and Gellert Clubhouse at 50 Wembley.

Rita da Cascia works with homeless families devastated by AIDS to find permanent exits from homelessness and provides specialized services for children

living with HIV. The program partners with groups such as the UCSF Medical Center and the Black Coalition on AIDS, and runs a seven-unit permanent supportive housing residence.

For information about the clothing drive, or the fraternity, e-mail the Zeta Chapter at DLPZetaService@yahoo.com. ▼

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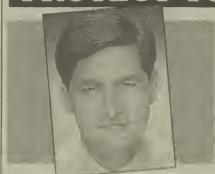
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Historic women's bookstore closes

by Zak Szymanski

Ask Alice Molloy, 67, and Carol Wilson, 68, why they are getting out of their business and they'll respond as most retirees would.

"We're old," said Molloy from behind the counter at Mama Bear's bookstore in Oakland, a community institution since 1983.

Mama Bear's must vacate its location at 6536 Telegraph Avenue by this Friday, March 14. All books, music, jewelry, and clothing are going for 40 percent off their original price, and the remaining stock will be moved down the block, to 6434 Telegraph Avenue, where it will be sold over the next couple of months until it's gone.

But there's more to this story than a couple of business partners deciding to get some rest: Mama Bear's, for one, is closing for good; a potential buyer fell through last week, which means the future of 6536 Telegraph remains uncertain, and there will soon be one less space dedicated to women's gathering and networking.

Additionally, Molloy and Wilson are considered women's bookstore pioneers; the pair also owned the store A Woman's Place in Oakland through the 1970s, which became a model for similar ventures nationwide. And it's no



Mama Bear's co-owner Alice Molloy

small accomplishment that these business partners began as romantic partners yet still live and work together in the spirit of building community.

"We both have other girlfriends," explained Molloy. "Except I don't want any."

"She has a girlfriend in L.A.; don't let her kid you," piped up Wilson from across the room. "And I should know. I pay the phone bill."

"Other lovers have never caused us any problems serious enough to cause the breakup of the empire," chuckled Molloy. "Carol and I have never had any serious disagreements. And I think a lot of that has to do with our same working class gut politics and our fierce dedication to women's rights."

Molloy and Wilson, from New York and Southern California, respectively, came to the Bay Area in the late 1960s and were active in the peace, women's, and civil rights movements. Opening a bookstore became their primary way of bettering the world; in creating a safe space for women, they said, they donated their free labor while helping to nurture energy for organizing and expression.

"Before, the only other place where women could congregate and get connected was the beauty parlor," said Wilson.

"And these were the days when

you couldn't find a doctor, mechanic, or plumber who would be reasonable," agreed Molloy. "When you walk into this store you're connected to power — women's power."

The shelves of Mama Bear's highlight women writers and artists, and the front of the store showcases binders of resources and free newsletters. The store was the first stop for many touring female musicians who later went on to make big names for themselves. And the shop's inventory, said Molloy, has always reflected the diversity of the women's community, including lesbian, bi, and straight sexualities; pro- and anti-pornography stances; and gender variance and separatism.

"It's a lot of the same people, interestingly," said Wilson. "They just get interested in different things."

In essence, said Molloy, the closure of Mama Bear's is simply "a return to plan A," as the pair had been planning to retire for years and hadn't looked for a buyer. When they were approached by someone offering the money upfront, they were excited by the idea that the space might remain. The current weak economy, however, made it difficult for the interested buyer to raise the needed funds. And in many ways, the pair believes, Oakland businesses never recovered from the multi-whammy of a recession, earthquake, fire, and military base closings of the late 1980s and early 1990s.

"I'm disappointed," said Wilson, "that the entity will not be active in the community."

Still, the women do not plan to go into isolation, they said. And the Web site, at www.mamabeare.com, will remain active in short-term merchandise sales and long-term political organizing.

And they encourage everyone to stop by their temporary space at 6434 Telegraph to say goodbye, help lift boxes, or just pick up some discounted items, including store fixtures.

"We've met so many women we never would have known, who have shared their lives — their stories — with us," said Molloy. "We'll miss that."

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Pancreatitis and liver problems, which may cause death, have been reported in patients receiving KALETRA. Tell your doctor if you have or have had liver disease such as hepatitis. Your doctor may want to monitor your liver function. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

In clinical trials, the most commonly reported side effects of moderate or severe intensity were: abdominal pain, abnormal bowel movements, diarrhea, feeling weak or tired, headache, nausea, rash and vomiting. Children most often reported diarrhea, rash, taste aversion, and vomiting. This is not a complete list of reported side effects.

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- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your

local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
 - Dihydroergotamine, ergonovine, ergotamine and methylegonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
 - Halcion® (triazolam)
 - Hismanal® (astemizole)
 - Orap® (pimozide)
 - Propulsid® (cisapride)
 - Rythmol® (propafenone)
 - Seldane® (terfenadine)
 - Tambocor™ (flecainide)
 - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.

Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.

- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

A change in therapy should be considered if you are taking KALETRA with: Phenobarbital, Phenytoin (Dilantin® and others), Carbamazepine (Tegretol® and others). These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new

or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.

- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.

- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.

- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.

- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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COMMUNITY NEWS

Center

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drew about 20 people at the first one. "We got good support from the center for doing what we do. They see the value to them of having us in there doing something in the cafe area."

Growing pains

The center's first year hasn't always been easy, nor has it been easy to attract a local operator to take over the vacant cafe space. While three potential local cafe owners have toured the space in recent weeks, outgoing Executive Director Brian Cheu said the center has yet to formalize any agreements to rent out the space.

Even the center's successes have in some ways been a burden to the small staff unprepared for the deluge of rental requests and inquiries about the building. And with more than 2,000 people walking through the center's doors weekly, a lot of behind the scenes work goes on to ensure everything flows smoothly.

"We are happy demand exceeded our expectations, but it does put a strain on" the staff, said Cheu. "It was a bit overwhelming."

To help alleviate the pressures, Cheu said the center has been testing an online rental system where organizations and individuals will be able to reserve space at the building through the center's Web site. Cheu said he hopes to have the system up and running within months.

"We probably have more people coming to us for programs and where we have to say we are not ready to do that quite yet. We need to create more infrastructure to get these things done," said Cheu, who left the Lavender Youth Recreation and Information Center last year to lead the center.

The center recently received a \$15,000 grant from the Mayor's Office of Community Development to work on a strategic plan for the building. The report is expected to be completed by July.

In April, a comprehensive community economic needs assessment produced by the center with Deloitte Consulting will be released. The report will reflect input from community mem-

bers, leaders, and organizations on the financial needs of the community and will be used as a blueprint to further build the center's economic development program.

And Cheu himself is stepping down from his post. As the center's board conducts a search for a new executive director, Cheu will remain until a new person is hired. The center's board is looking beyond just candidates from the nonprofit sector and are recruiting within government and business circles, said Wiener.

Whoever the board selects will have to juggle a wide array of duties and responsibilities, from being a chief executive and fundraiser to community liaison and a cheerleader of sorts for the building. The center's \$2 million annual budget sheds some light on the numerous areas in which its executive director needs to be comfortable.

Rental fees make up 24 percent of the budget; foundation and corporate support provides 32 percent; governmental funds provide 6 percent; individual donors make up 23 percent and the center's major fundraising events account for 15 percent of funds.

Center officials maintain they have been able to balance the budget this year, and despite the economic downturn, are confident they can raise the needed funds for a second year of operation. And while the center has been criticized for hosting lavish events with high price tags, center officials defend such events as being essential to keeping the doors open.

"Some people think the center is funded by ongoing government support. They think the city gives us a lot of money to keep the building open, but it is only 6 percent," said Cheu. "That is why it is so important we reach out to individual donors to keep our doors open and keep programs going on."

Cheu defended Newsom's hosting a fundraiser for the building as not only being a successful event for the center's coffers but also as an important bridge to expand the list of people who contribute and support the center.

"I think we want to make it clear to people who are not necessarily L, G, B, T, or Q that the cen-

ter is a civic institution. Just in the same way as non-Jews would give to a Jewish museum or a white person would give to an Asian American cultural center," said Cheu.

The center's drive for funds has at times been met with derision from community groups expecting the building to simply hand over free space. While the center has been able to offer rooms for no charge at times – and develop special rates for nonprofit and community groups – board members counter they have a duty to ensure the building remains economically feasible.

"It is important for us financially to be able to count on that revenue" from room rentals and office space said Wiener. "Sometimes people want to use the building for free and we are not in a position to do that. We do recognize that different types of organizations are not able to pay at the same level and we have accounted for that."

Groups that have limited funds hailed the center for being flexible in its rates, and many program coordinators give high marks to the building's facilities. Keith Folger, program manager of the Stop AIDS Project's Positive Force, has turned to the center countless times to find space for events. From the various room sizes and cheap prices to its loading dock and kitchen facilities, as well as being on several Muni lines, he said the center, compared to where he used to rent space, has been a godsend.

"It's just in general, I don't know, the space is ours. It's queer and I work with a queer program," he said. "It's still neat to be in a space that is directly related to

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Center

◀ previous page

the community we are working with."

Other organizations are anxious to tap into the center not only for the networking opportunities of being with other groups using the building, but also for the free publicity the center gives events. Groups have their meetings and events listed on the center's monthly calendar as well as on its Web site.

The local chapter of a national fraternity for gay men intends to host an event there in April in hopes of attracting new members to the chapter.

"People go in and out of the center for a variety of reasons – to attend meetings and events of other organizations or to do volunteer work – those types of people we want to target because Delta Lambda Phi is service oriented," said Paul E. Pratt, president of the Zeta chapter.

Expanding education

The center's biggest tenants, City College of San Francisco and the Harvey Milk Institute, both hailed having their classes in the building as phenomenally successful. While last spring enrollment for City College courses was somewhat weak, demand for classes in the fall and this spring have exceeded capacity.

"Last spring semester when the center was still getting its act together to get open, they literally took the gates down in front of the building one day and we had classes the next day. Most people passed the building thinking it was not open," said Bruce Smith, dean of liberal arts and City College's Castro-Valencia Campus who oversees the college's center offerings. "Last fall and this spring we have been turning people away from almost all of our classes."

As City College prepares to institute cuts to its offerings due to the state's budget woes, Smith said it should not affect the number of courses offered at the center. Though he did meet with center staff this week to discuss the college's lease terms for the building.

"We had some preliminary discussions about expanding classes. But it is not the greatest of times for community college budgets to expand," Smith said.

Despite the economic downturn, the Harvey Milk Institute has expanded by about 20 percent, said Executive Director Kevin Schaub. While the institute is doing less workshops, Schaub said more people are able to attend them. And he said being in the center has brought in a new batch of students who may not have discovered the programs.

"HMI has moved from a pop-up tent workshop and events producing organization into a whole new dimension now," said Schaub,

who for years used his living room as administration space. "We are doing a few less classes but have dozens of arts and events now. It is a whole new department we were able to open up and flourish."

The Institute's QComedy nights have seen double the numbers in the audience since moving into the center, and the series is now able to attract top name queer comedians. And Schaub and his staff have been able to add new events to their roster.

"With the sound and lighting in two performance rooms we have been able to do things we couldn't have dreamed of in the past," he said.

As the center's boosters come together this weekend to celebrate the building's first birthday, they are confident it will continue to play a central role for the LGBT community.

"I hope more people feel connected to the center and more people use it and we just grow as a community," said Gerson.

But for it to survive to see its second birthday, those who worked to ensure the center would open said it is up to the LGBT community to support it.

"What I would like to see is for more and more San Franciscans, queer or straight, to take ownership of it. We can't expect that this great gift of a center will just sustain itself," said Leno. "It stands before us now due to the generosity and vision of the city of San Francisco, Chuck Holmes, and thousands of other donors. But for it to survive and to continue to thrive, I would like to think everyone would want to contribute whatever they could to see that happen. That will finally spell its ultimate success." ▼

Anniversary events

compiled by Matthew S. Bajko

The following are events celebrating the one-year anniversary of the LGBT Community Center.

Anniversary gala

This Saturday the center is hosting an official gala celebration for the building's first year. The center has staggered events, and the price of tickets, throughout the evening.

A VIP cocktail reception with Armistead Maupin, with tickets costing \$150 and up, will take place Saturday, March 15, from 6:30 to 8 p.m.

From 8 p.m. to midnight, the center is hosting an anniversary party for \$75 and up. The event includes music, dancing, cabaret, silent auction, circus performers, food and drinks. Call (415) 677-8688 for information and tickets.

Birthday party

For those in the community who cannot afford a hundred dollar ticket, the center is hosting a second, less costly event to celebrate its first year Friday, March 28, from 7 p.m. to midnight. The evening is being jointly hosted by the center and the Harvey Milk Institute. Tickets range from \$10 to \$50 and center staff assure nobody will be turned away for lack of funds. Along with dancing, the evening will feature two shows, one at 8 p.m. and the second at 10 p.m., with performers Dr. Carol Queen, QComedy regular Yayne Abeba, Pippi Lovestocking, Lu Read a.k.a. Fudgie Frottage, Queer Jitterbugs, the Sara Gina Jones Passion Dance Troupe and Heklina. There will also be an official after-party at Cheap Trick at the Stud. For tickets and information visit www.harveymilk.org or call (415) 865-5633.

Vie En Rose Awards

Hosted by the center's Psychiatric Survivors' Skylight Memorial Project, the awards ceremony will take place Saturday, March 29 at 7 p.m. The awards will be presented to groups and individuals who advocate for LGBT children and youth who have been abused by institutions and therapists. This year's awardees are Legal Services for Children; PFLAG; Dr. Bob Cabaj, director of behavioral health services for the city's health department; and Daphne Scholinski, whose book *The Last Time I Wore a Dress*, details her psychiatric abuse around Gender Identity Disorder. The awards program is free to the public, donations accepted. For more information, call (415) 865-5555, ext. 1 or visit the center's Web site at www.sfcenter.org. ▼

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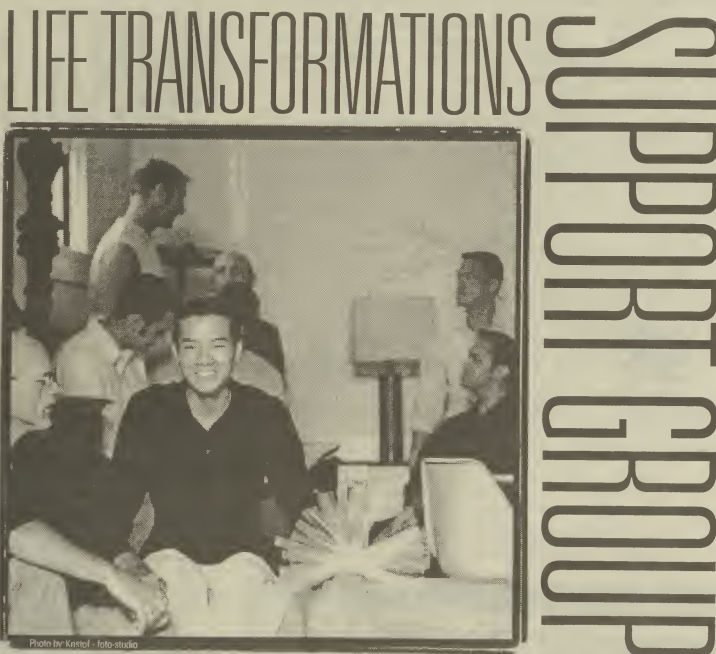
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OBITUARIES

Arnie Carle
1953 — 2003

as the transportation coordinator for Shanti San Francisco.

He was a busy volunteer for the community, including Rose Resnick Lighthouse for the Blind and Visually Impaired, Healing Waters, Pegasus Motorcycle Club, Eagles Motorcycle Club and a very active member of St. Mary's Cathedral Catholic church.

His unique kindness and wonderful sense of humor will be greatly missed. Arnie leaves behind his most loving extended family Robert, Kate, Chris, Bill, and his dedicated co-workers at Shanti.

Donations would be greatly appreciated, to be sent to Shanti Project San Francisco, 730 Polk St., 3rd floor, San Francisco, CA 94109; call (415) 647-4700. A memorial parade is planned for Arnie's 50th birthday on April 13, 2003 at Shanti. Please call Robert for further details at (415) 864-6962.

Peter Michael Di Giulio
November 25, 1952 —
December 3, 2002

Peter died of cancer and complications due to AIDS at his home in San Francisco. Born in Medina, New York, he was educated at Ohio State University, the University of Nebraska (Lincoln)

and at the Institute of Transpersonal Psychology (Menlo Park, California). He worked several years as a psychologist at the Rochester Psychiatric Center (Rochester, New York). He moved to the San Francisco Bay Area in 1985 and he worked for Santa Clara County as a licensed marriage, family and child counselor. He retired due to his AIDS disability. Peter was well liked and respected by his colleagues.

Former Lovers and true friends Michael McGuire (Ypsilanti, Michigan) and James Hughson (San Francisco, California) survive him, along with his four older brothers and several nieces and nephews and a great-niece and nephew. His last Lover, Larry Marr, with whom he shared much happiness, preceded him in death in April of 1999.

Many other friends predeceased him and many friends continue the fight against AIDS and for Gay and

Lesbian Equality (not special rights, or virtual equality). Friends who were grateful to share Peter's final days at home included Deanna, Byron, Tim, Michael and Bill, and Walter. Some of the things we will remember about Peter include his activism; his love for gardening, opera, and gay and lesbian film; and his generosity, playfulness and love of the holidays — he worked at cooking Thanksgiving dinner just days before his passing.

A memorial service will be held at the AIDS Memorial Grove in Golden Gate Park in March. He requested you volunteer at a local AIDS hospice or AIDS organization in your area. Donations may be made to the AIDS Memorial Grove, or a local AIDS organization.

Ronald R. Miller, Jr.

Miller Jr., Ronald R. in San Francisco March 9, 2003; dear son of Ronald and the late Earlene Miller; loving brother of Bob and Debbie Miller; also survived by other loving relatives and numerous friends; a claims processor for Hartford Insurance; a native of Pennsylvania; aged 38 years.

Family and friends gathered for a Memorial Service Wednesday evening at the Chapels of Arthur J. Sullivan & Co., 2254 Market St. donations in Ron's memory preferred to the AIDS Memorial Grove, 856 Sanyan St., San Francisco, CA 94117.

Michael Moran

Michael Moran, 52, died from complications of severe depression at his Sanchez Street home on March 5, 2003. He was an accomplished artist, philanthropist, adventurer, seeker, teacher and friend.

Born and raised in Texas, he left for New York in 1968 to attend and graduate from Fordham University. He became immersed in the political, social, cultural and gay liberation climate of those times as an active and joyous participant for many years.

Michael moved to San Francisco in 1991. In 1993 he co-founded the HIV/AIDS and Chinese Medicine Annual Conference. He was Chair of the Immune Enhancement Project, increasing its visibility capacity to serve those in need. He was a major benefactor to the Human Rights Campaign, the Gay and Lesbian Center of the San Francisco Main Library, and the LGBT Community Center. He was particularly proud of his involvement with the Center, working hard to make it a reality. He supported numerous local and national political groups and individuals to further the cause of gay and les-

bian rights.

He was a gifted painter and supported unrecognized artists as a member of the San Francisco Museum of Modern Art IN/SITE Committee.

Of greatest importance to Michael were his many, loving friendships. Michael's keen understanding of human emotions and compassion for others allowed him to be a loving, caring sponsor for scores of men and women in the twelve-step community over a period of many years.

A memorial service will be held in April. For information contact moranmemorial@hotmail.com

David D. Sexe

Surrounded by family and friends, David Duane Sexe passed peacefully at his home on February 20th, 2003. A life complete, forty-one years filled with gentleness.

Early in adulthood David chose to better understand himself through psychology. This later became his career and, despite his diagnosis of cancer in 1996, he commenced work on his doctorate and continued using his skills to help adolescents, geriatrics, and substance abusers. Perhaps more profound was his guidance to his friends and family, which was always truthful and compassionate. Providing example through his own battle with cancer, David showed us how to accept illness without giving up or detaching from the world. As always, he led us gently along his journey as he sought constantly to learn, improve his life and develop his spiritual growth. Even during his last few days, David spent his limited strength giving love and happiness to those around him. Thank you David Sexe for your honesty, kindness and amazing friendship. You are loved, celebrated and missed by many both near and far.

A celebration of his life will be held at his home on Sunday, March 16. In lieu of flowers, donations can be made to the David D. Sexe Foundation. Please call (415) 350-3557 for further information.

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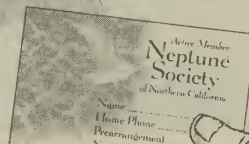
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Ephed up

by Jim Provenzano

It's tragic that it took deaths to alert people to the dangers of the diet supplement ephedra.

A bottle of the drug was found in the locker room of 23-year-old Baltimore Orioles pitching prospect Steve Bechler at spring training in February. A medical examiner said he believed the supplement had something to do with the athlete's death from heatstroke.

Other deaths, heart attacks, and strokes have shown the supplement to be as safe as Phen Fen.

California prosecutors have sued Cytodyne Technologies Inc. and its corporate officer Robert Chinery alleging unfair business practices and making misleading statements about how effectively the dietary supplement Xenadrine works.

The civil lawsuit, filed in Napa County Superior Court, alleges Cytodyne's ads do not warn consumers about the link between ephedra and serious health hazards, an omission that violates the state's fair business practice laws.

Baseball, which has banned the use of ephedra in the minor leagues, will begin testing all non-union minor league players this spring for over-the-counter supplements.

Major league baseball has merely "advised" players not to take dangerous and questionable supplements.

Ephedra is banned by the NCAA, NFL, and International Olympic Committee. During last summer's labor negotiations to ban it, the baseball players union refused.

Obviously, they're more concerned about short-term performance than the long-term life of their athletes.

Book 'em

This comes on the heels of another revealing baseball book, this one penned by Yankees pitcher David Wells, who was fined \$100,000 for an autobiography filled with revelations of drinking, drug use, and nasty talk that the Yankees felt tarnished their image (and what of Derek Jeter's dating Mariah Carey?).

The fine amounts to 10 days' pay for Wells.

Wells claimed that over 20 percent of pro baseball players took steroids and other questionable or banned substances. He later apologized, and is set to pay the fine, which will be distributed among various charities; the Boys and Girls Clubs of New York, the Baseball Assistance Team and the Special Operations Warrior Foundation (Sounds like an Oliver North after-school program).



**Sports
Complex**

Reporting on Wells's book brouhaha inspired KRON 4's sportscaster Gary Radnich to recall, on Monday's news broadcast, an interview with former Oakland Raiders quarterback Ken Stabler. The footballer claimed in his autobiography, *Snake*, to have caroused at a few Bay Area gay bars, where he and other players "roughed up" some patrons.

A quick perusal of an Amazon.com review of *Snake* includes these remarks: "Shocking tales of hot-tub orgies, drunken sprees, and other general hedonism highlight page after page. And there is some football, too."

For more about baseball, and baseball books, stop by the SF Public Library, Thursday March 27, at 6:30 p.m., for a little talk on baseball literature, with *San Francisco Chronicle* book editor David Kipen, and baseball writers Jules Tygiel, Eric Solomon, Leonard Koppett, and David Nemec. Info: (415) 557-4277 or www.sfppl.org. It's free.

Vote quote

Manhattanville College women's basketball player Toni Smith has been getting national attention for turning her back on the flag at the playing of Francis Scott Key's "Star-Spangled Banner," a war song, by the way, and the only national anthem that ends in a question mark.

The bold Smith has been threatened by rabid flag-wielding veterans, but has managed to play even better amid the media barrage and right wing attacks.

Here in San Francisco, demonstrations of pride and protest sometimes mix well, sometimes not. The proposed change of Pride events from the traditional Stonewall anniversary to July 4 was dismissed at a recent Pride Committee meeting.

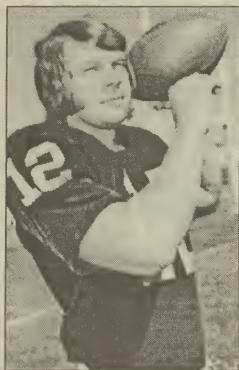
SF and Bay Area LGBT athletes have been honored with a nomination for organization grand marshal at this year's SF Pride Parade.

"Please 'get out the vote' by letting your friends know about the elections, which are only being held in March," reminds Team SF's Ross Hayduk.

For polling locations and times, visit www.sfpoll.org/yourvoice/gmpolling.htm

Quake & bake

Ice hockey is growing a legion of fans, particularly for the San Francisco Quakes, who won the gold medal in B-division compe-



"Rough" trade? Was Oakland Raider Ken Stabler a knockaround guy?

tition at Gay Games VI. While their victories locally have been harder to come by, their fans numbered over 60 at recent semifinals at Yerba Buena Ice Rink.

On Sunday, March 9, the Quakes lost 3-0 to the Puckheads. The team had the largest attendance yet at over 65 fans cheering on the team, while the Puckheads had a mere half dozen.

"From the looks on YBISC management's faces, they don't quite know what to make of this fan support for amateur hockey," said fan club president Bob Machado. "The 'crowds' usually max out at five or six, but the LGBT and straight community friends have shown overwhelming support for our team."

After finishing the regular season in second place, the San Francisco Earthquakes won in the first two rounds of the Faultline Adult Hockey League playoffs, to face the Puckheads.

They advanced to the finals in Division D, but their competition was fierce. The Quakes prevailed, 2-1 against the Buffalo Jump.

In their second match-up on January 30, the Earthquakes beat the Puckheads, 4-2. The Earthquakes went on to win 11 of the next 12 games.

The Quakes played the Puckheads again Monday, March 10, in a tense championship game. The score remained 0-0 for the first two periods, with each team then scoring a point, leaving a 1-1 tie. Going into a five-minute sudden death overtime, the two teams intensely scuffed on the ice, leading to another 1-1 tie.

For the subsequent shoot-out, each team selected their best scorer; just the shooter against the opposing goalie. After eight shots the game ended with the Earthquakes 1, Puckheads 3. The Quakes are now the number two ice hockey team in their league.

"These Earthquakes players have shown the passion and dedication they have for ice hockey, winning and representing the best of the LGBT community," said Machado. "They are role models for our LGBT community and deserve our utmost support. They're not just great hockey players with gold medals, but tremendous human beings that have hearts of gold, too!"

For more info, visit www.sfquakes.com or call (510) 653-8896.

Glacé, sashay

Of course, hockey isn't the only event Yerba Buena hosts. Figure skating regularly fills the rinks, with lessons taught by Games medalist Jay Kobayashi and others.

Several Games competitors will skate at the Pacific Coast Adult Sectional Championships & West Coast Adult Open this Friday and Saturday. Figure skaters

next page ►

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CLASSIFIEDS

Antiwar demo

◀ page 1

curity very unnerving."

Adding to the many national and local queer groups that have taken a stance against the impending war, the San Francisco LGBT Pride Committee last week issued an antiwar resolution. The decision followed a community meeting last month at which most participants spoke against the war.

"Whereas the current Don't Ask Don't Tell policy retained by U.S. restricts the ability of LGBT individuals to serve in the military without jeopardizing an inherent sense of self ...[and] an increase in military spending diminishes resources available for social programs ...[and] racism, xenophobia and the erosion of civil liberties impair the movement for social justice

...Therefore [the Pride Committee] rejects the contention that war be used to settle differences between governments and says 'no to war,'" the statement reads in part.

Antiwar protests are becoming more frequent as the projected date for war draws closer. Despite a report last week by United Nations weapons inspectors indicating that Iraq is apparently cooperating with disarmament efforts, the U.S. has put forward a new U.N. resolution that would give Saddam Hussein until March 17 to prove he has disarmed. It is unclear whether the U.S. will marshal enough votes in the U.N. Security Council to pass the resolution, but President Bush has said the U.S. is prepared to act with or without U.N. approval.

At press time, it appeared that the March 17 date might change. ▼

Janet Rehnquist

◀ page 11

have questioned how the judgment of the report can be valid if the person conducting it acted so grossly inappropriately. They are urging that it be thrown out.

Rehnquist also was under heavy pressure for her overall management of the nonpartisan office. All six of her top deputies had either resigned or been forced out over the last two years.

Charges that she personally delayed an audit of the Florida state pension fund are under review by an ethics body. That delay meant that potentially embarrassing results would not become known during the tough re-election campaign of Florida Governor Jeb Bush.

One of Rehnquist's harshest critics, Senator Charles Grassley (R-Iowa), called the resignation "the right step. The inspector general job wasn't a good fit for her abilities."

The way that Rehnquist carried out the audit process was "a psychological terror," said Cornelius Baker, executive director of the Whitman Walker Clinic in Washington, D.C., and chair of the National Coalition for LGBT Health.

"She's not supposed to be some sort of robocon out to destroy AIDS services organizations, but to help them do their job better." He said the tone of an agency is set at the top. The disrespect shown organizations under review was reflected in the disrespect and turnover of key staff in the inspector general's office. ▼

Sports Complex

◀ previous page

will undergo testing for their skills and perform routines. Among them are Alan Lessik (who's performing at 8:30 a.m. on Friday).

The competition concludes on Saturday night with a party at the Yerba Buena bowling alley. The Yerba Buena Ice Skating Center is located at 750 Folsom Street in San Francisco. Info: (415) 820-3521.

For info on the San Francisco Skating Club, visit www.scsf.org. For info on Yerba Buena's rink schedule, visit www.skatebowl.org or call (415) 777-3727.

Do dojo

A free self-defense seminar will be held by Triangle Taekwon Do on Friday, March 14 from 7:30-9 p.m. at the Mark Bingham (Eureka Valley) Recreational Center at 18th and Collingwood.

The seminar will be led by experienced black belt instructors, and will focus on self-defense concepts, recognition of potential danger, conflict assessment and de-escalation techniques, and legal responsibilities of the defender.

Techniques will include basic moves to evade and defend oneself, as well as elements of hapkido, which uses pressure points and leverage to disable the attacker.

Despite the Bay Area's reputation for being "gay friendly," attacks on LGBT persons still occur, and the martial arts offer an excellent resource for defending – and avoiding – attacks (even from Raiders quarterbacks).

Reserving a space for the seminar is recommended; contact (415) 495-1888 or TTKDC@aol.com. A \$5-10 donation for the seminar is suggested (purely optional, and always appreciated).

I watched these athletes kick away last year, and it was quite amazing. For more info, call (415) 495-1888, e-mail ttkdc@aol.com, or visit www.triangletkd.org.

Oscar medal winners

The Tsunami Swim Team is hosting its second annual "Oscar Pre-Show Party Extravaganza" on Sunday, March 23 at Mecca beginning at 3 p.m.

The faboo event will raise money for the swim group to host IGLA 2003 in late August. The annual international aquatic competition will be held at Stanford University.

A \$20 admission gets you a glass of champagne, hors d'oeuvres, and a chance to win two round-trip tickets anywhere Northwest Airlines flies in the continental U.S. There will also be fabulous items in the silent auction, including two round-trip tickets on American Airlines, a weekend at the York Hotel including reservations at the Plush Room, a Palm hand-held computer, and one year of paid swimming dues with Tsunami.

I can think of a few swimmers I'd like to see swathed in gold body paint, but there's no telling what they might wear.

Go directly to the e-vite for all the details or to send the link to your friends: www.evite.com/sftsunami@yahoo.com/oscarparty!

For more information, the SF Tsunami committee is Brian Fitzgibbons, (415) 487-3556 or bfitzgibbons@earthlink.net.

Code lavender

And until Attorney General John Ashcroft bans the Internet in the name of homeland security, or if I get arrested for wearing my Viggo Mortensen "No Blood for Oil" T-shirt in a shopping mall, you can still visit me at www.sportscomplex.org. ▼

BAY AREA REPORTER
CLASSIFIEDS

LEGAL NOTICES

STATEMENT FILE 0264491-00

The following person(s) are doing business as: Hartle Media Ventures LLC, 59 Grant Avenue, San Francisco, Ca. 94108. This business is conducted by a husband and wife signed Tom Hartle and Heather Hartle. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/12/2003.

FEB. 20, 27, MAR. 6, 13, 2003

STATEMENT FILE 0264557-00

The following person(s) are doing business as: Peanuts, 101 Spear Street, San Francisco, Ca. 94105. This business is conducted by an individual signed Vena Shrivayaratana. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/13/2003.

FEB. 20, 27, MAR. 6, 13, 2003

STATEMENT FILE 0264526-00

The following person(s) are doing business as: CMG Designs San Francisco, 428 8th Street #101 San Francisco, Ca. 94103. This business is conducted by an individual signed Cesar M. Guerra. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/13/2003.

FEB. 20, 27, MAR. 6, 13, 2003

STATEMENT FILE 0264486-00

The following person(s) are doing business as: Golden Gun Investigations, 1320 18th Street, San Francisco, Ca. 94107. This business is conducted by an individual signed Richard Benjamin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 12, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/12/2003.

FEB. 20, 27, MAR. 6, 13, 2003

STATEMENT FILE 0264473-00

The following person(s) are doing business as: Action Packed Studios, 64 Bonview Street, San Francisco, Ca. 94110-5105. This business is conducted by an individual signed David Brian Hempling. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 02, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/11/2003.

FEB. 20, 27, MAR. 6, 13, 2003

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Applicant(s) is: Ragotra Kuldeep Singh. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 3501 Mission Street San Francisco, Ca. 94110. Type of license Applied for:

41-ON- SALE BEER AND WINE EATING PLACE

FEB. 20, 27, MAR. 6, 2003

STATEMENT FILE 0264277-00

The following person(s) are doing business as: Saleema Boutique Old And New, 3130 San Bruno Avenue San Francisco, Ca. 94134. This business is conducted by husband and wife signed Saleema A. Muhammad and Vincent A. Jones. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 05, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/05/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264582-00

The following person(s) are doing business as: Close Encounters Research, 124 Duboce Avenue San Francisco, Ca. 94103. This business is conducted by an individual signed Jeff Freedman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/14/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264245-00

The following person(s) are doing business as: The Digital Edge, 100 First Street, San Francisco, Ca. 94105. This business is conducted by a limited liability company signed Joseph Burton. Authorized person. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 4, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/04/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264658-00

The following person(s) are doing business as: Q Beauty, 883 Geary Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Kelly Le. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 23, 1998. The statement was filed with the City and County of San Francisco, Ca. on 02/19/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264738-00

The following person(s) are doing business as: Soc Loc, 101 Madrone Avenue, San Francisco, Ca. 94127. This business is conducted by a corporation signed Steven Anton, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 13, 2001. The statement was filed with the City and County of San Francisco, Ca. on 02/21/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264540-00

The following person(s) are doing business as: #1 Mattress Discounters, 1350 Van Ness Avenue, San Francisco, Ca. 94109. This business is conducted by a limited liability company signed Joe Morano/Facilities Manager. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 6, 2002. The statement was filed with the City and County of San Francisco, Ca. on 02/13/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264752-00

The following person(s) are doing business as: Judy's Cafe, 2269 Chestnut Street #248, San Francisco, Ca. 94123. This business is conducted by an individual signed Charles Bain. The registrant(s) commenced to transact business under the above listed fictitious business name or names on October 12, 2001. The statement was filed with the City and County of San Francisco, Ca. on 02/24/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264732-00

The following person(s) are doing business as: Pronito Electric, 21 Flood Avenue, San Francisco, Ca. 94131. This business is conducted by an individual signed Marco Vinicio Moran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 15, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/21/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264829-00

The following person(s) are doing business as: The Auditorium Liquor, 1561 Fillmore Street, San Francisco, Ca. 94115. This business is conducted by an individual signed Alex Kim. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/25/2003.

FEB. 27, MAR. 6, 13, 20, 2003

STATEMENT FILE 0264894-00

The following person(s) are doing business as: Mela Tandoori Kitchen, 417 O'Farrell Street San Francisco, Ca. 94102. This business is conducted by a limited liability company signed Sohail Subedar, CEO/Pres. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/27/2003.

MAR. 6, 13, 20, 27, 2003

STATEMENT FILE 0264790-00

The following person(s) are doing business as: Contreras Design, 1093 Dolores Street #3, San Francisco, Ca. 94110. This business is conducted by an individual signed Steven P. Contreras. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 24, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/24/2003.

MAR. 6, 13, 20, 27, 2003

STATEMENT FILE 0264927-00

The following person(s) are doing business as: Lee & Lee Management & Associates, 2543 Clement Street, San Francisco, Ca. 94121. This business is conducted by a limited liability company signed Helen Lee and Sul Lee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 1978. The statement was filed with the City and County of San Francisco, Ca. on 02/28/2003.

MAR. 6, 13, 20, 27, 2003

STATEMENT FILE 0264820-00

The following person(s) are doing business as: Frank's Market And Liquor, 4799 A Mission Street, San Francisco, Ca. 94112. This business is conducted by an individual signed Yehya Abdoulla Hassan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 1, 2003. The statement was filed with the City and County of San Francisco, Ca. on 02/25/2003.

MAR. 6, 13, 20, 27, 2003

STATEMENT FILE 0264913-00

The following person(s) are doing business as: Bob Vickery Enterprises, 769 Cole Street #2, San Francisco, Ca. 94117. This business is conducted by an individual signed Clinton T. Seiter. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 02/27/2003.

MAR. 6, 13, 20, 27, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC-03540598

In the Matter of the Application of Laura Gay Rauch For change of Name. The application of Laura Gay Rauch for change of name, having been filed in Court, and it appearing from said application that Laura Gay Rauch has filed an application proposing that his/her name be changed to Laura Rauch Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of April at 9:00am, of said day to show cause why the application for change of name should not be granted.

MAR. 6, 13, 20, 27, 2003

STATEMENT FILE 0265024-00

The following person(s) are doing business as: Foolsfury Theater, 3529 21st Street, San Francisco, Ca. 94114-3026. This business is conducted by a corporation signed Ben Yalom, Artistic Director. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 24, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/04/2003.

MAR. 13, 20, 27, APR. 3, 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 03540616

In the Matter of the Application of Laura Grace Lee For change of Name. The application of Laura Grace Lee for change of name, having been filed in Court, and it appearing from said application that Laura Grace Lee has filed an application proposing that his/her name be changed to Laura Grace Kogon. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 01 day of May at 9:00am, of said day to show cause why the application for change of name should not be granted.

MAR. 13, 20, 27, APR. 3, 2003

STATEMENT FILE 0265082-00

The following person(s) are doing business as: New Easy Int. Co. 941 Pacific Avenue, San Francisco, Ca. 94133. This business is conducted by an individual signed Ginhwa Lin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 06, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/06/2003.

MAR. 13, 20, 27, APR. 3, 2003

STATEMENT FILE 0265111-00

The following person(s) are doing business as: 365, Inc. 330 Townsend Street #109, San Francisco, Ca. 94107. This business is conducted by a corporation signed J.McGrath, VP. The registrant(s) commenced to transact business under the above listed fictitious business name or names on February 20, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/06/2003.

MAR. 13, 20, 27, APR. 3, 2003

STATEMENT FILE 0265051-00

The following person(s) are doing business as: JayMay Association, 388 Beale Street, San Francisco, Ca. 94105. This business is conducted by co-partners signed William J. Clark and Lish N. May. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 03, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/06/2003.

MAR. 13, 20, 27, APR. 3, 2003

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LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO

SAN FRANCISCO LOCAL AGENCY FORMATION COMMISSION (LAFAC)
Scheduled to hold a public hearing at 2:00 p.m. on Friday, March 28, 2003, on Desalinization in the Legislative Chambers, Room 250, City Hall, 1 Dr. Carlton B. Goodlett Place.

VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application form from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information and an application may be obtained by accessing the City's web site: www.sfgov.org/bdsuprns. Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

Assessment Appeals Board 2

The Assessment Appeals Board No. 2 consists of eight members, five regular members, and three alternate members all of whom are appointed by the Board of Supervisors.

No person may concurrently hold a seat on Assessment Appeals Board No. 1 and a seat on Assessment Appeals Board No. 2.

The Board members' term of office is three years, beginning on the first Monday in September.

In the event of a vacancy, the newly appointed member shall serve for the remainder of the unexpired term.

The Board shall have the following qualifications as stated in the eligibility criteria set forth in Section 1624.05 of the California Revenue and Taxation Code as follows: Must have a minimum of five years professional experience in the State of California as one of the following: Certified Public Accountant (CPA) or Public Accountant (PA); licensed Real Estate Broker; Attorney; or a Property Appraiser accredited by a nationally recognized professional organization, or certified by the Office of Real Estate Appraiser.

Assessment Appeals Board No. 2 shall have jurisdiction to hear applications for reduction of property on the secured or unsecured rolls assessed at less than \$20,000,000, excluding applications involving possessory interests or real property located all or in part within Assessor's Blocks 1 - 876, inclusive, or Assessor's Blocks 3701-3899 inclusive.

Vacant Seat 6. Must meet the eligibility criteria set forth in Section 1624.05 of the California Revenue and Taxation Code. ALTERNATE/HEARING OFFICER for the unexpired portion of a 3 year term ending September 1, 2003.

DEPARTMENT OF BUILDING INSPECTION (DBI)
COME PARTICIPATE IN THE DBI's Brown Bag Lunch Talks at 1660 Mission Street, Room 2001 (second floor), Thursdays, Noon to 1:30 PM.

The Department welcomes you to attend a series of informal, general information talks presented at no charge to the public and City staff. Bring your lunch; coffee and other drinks will be provided.

March 20, 2003 Fire Escapes and Stairs
Department of Building Inspection, Planning and Fire Department
NOTE: Persons unable to attend are invited to mail their comments or questions, to request materials hand out, or to call and speak with department staff. Please contact Laurence Kornfield, Chief Building Inspector, Technical Services Division at (415) 558-6205 for further information.

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

LEGAL NOTICES

City and County of San Francisco
Department of Human Services
Request for Proposals #237

Dear Potential Applicant: The San Francisco Department of Human Services announces its intent to seek proposals from agencies and organizations interested in contracting to operate a family resource center in the Western Addition neighborhood.

The contract period will run from 7/1/2003 to 6/30/04 for an amount to be determined. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Monday, March 10, 2003. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the internet at [HTTP://SUNSET.CLSF.CA.US/PBID](http://SUNSET.CLSF.CA.US/PBID). S.NSF. Click on the "Consultants and Professional Services" link. The Respondent's Conference will be held on Monday, March 17, 2003, at 10:00 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, call Johanna Gendelman at (415) 557-5162. Due date for responses is Thursday, April 10, 2003 at 5:00 PM.

03/13/03 • CNS-508626#
BAY AREA REPORTER

STATEMENT FILE 0265160-00
The following person(s) are doing business as: Rugged Elegance, LLC, 1100 Broderick Street, San Francisco, CA. 94115. This business is conducted by a limited partnership signed Jennifer C. King and Timothy C. Fredel. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 07, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/10/2003.
MAR. 13, 20, 27, APR. 3, 2003

STATEMENT FILE 0265184-00
The following person(s) are doing business as: Hai Chao, 402 8th Suite 203, San Francisco, Ca. 94118. This business is conducted by an individual signed Hai Chao Huang. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 10, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/10/2003.
MAR. 13, 20, 27, APR. 3, 2003

STATEMENT FILE 0265176-00
The following person(s) are doing business as: Club 101, 101- Sixth Street, San Francisco, Ca. 94103. This business is conducted by an individual signed John G. Kovacs. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 03/10/2003.
MAR. 13, 20, 27, APR. 3, 2003

STATEMENT FILE 0265118-00
The following person(s) are doing business as: New York Street Cafe, 600 York Street San Francisco, Ca. 94110. This business is conducted by an individual signed Lena Jweinat. The registrant(s) commenced to transact business under the above listed fictitious business name or names on March 1, 2003. The statement was filed with the City and County of San Francisco, Ca. on 03/07/2003.
MAR. 13, 20, 27, APR. 3, 2003

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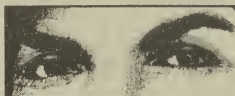
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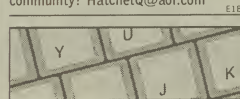
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Keeping it gay on Great White Way
From 'Hairspray' to 'Take Me Out,' lots
of queer interest from Best of Broadway.
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Unlucky in love
Venue 9: 'Maiden's
Prayer,' LaVal's: 'Scab.'
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Wayward youth
Paternal instincts in 'Son,'
hippie parents in 'Canyon.'
page 30



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 33 • No. 11 • 13 March 2003



Vincent Vingo / Sam Miller

'I knew I was the next Elizabeth Taylor'

Presenting Miss Holly Woodlawn!

Superstar sings
at Trannyshack
this Tuesday

by Gary Morris

Andy Warhol superstar, queen of *Trash*, "broken goddess," tranny tutor for Dustin Hoffman's "Tootsie" — Puerto Rico-born Holly Woodlawn (nee Harold Ajzenberg) answers to many descriptions, but she's always unabashedly, entrancingly Holly Woodlawn. I had the pleasure of speaking with her from her "fabulous" West Hollywood apartment about her career and her upcoming show at Trannyshack.

Print can't do justice to Holly (you have to call her Holly). Her talk is as much performance as conversation, with the same thrilling mix of wit, heart and hauteur that made her welfare garbage-picker in *Trash* immortal. The actor (as she refers to herself) who could wring a thousand emotions out of that tired word "fuck" is doing well. When she's not acting, she works with gay youth and partner abuse issues (after a violent episode with a now-incarcerated ex-boyfriend).

Gary Morris: Good evening, Miss Holly Woodlawn! What are you doing right now?

Holly Woodlawn: Gary, I'm smoking a cigarette and having a glass of wine and watching *Sabrina*. So the rest of the world will know I don't have emphysema. My lungs: God only knows what color they are. And my liver? Forget it. I don't think I even have one anymore. I'm 57. I'm a *kreplach*. That's Jewish for, you know, you're an old douchebag! My face is still flawless. You know why? Because I hang upside-down, from my bed.

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Gay porn before gymbots

'Dirty Poole: The Films of Wakefield Poole' at Yerba Buena Center for the Arts

by Gary Morris

Queers were a vital part of the "porno chic" movement of the early 1970s, and the undisputed leader of that band was Wakefield Poole. His first two features, *Boys in the Sand* (1971) and *Bijou* (1972), broke the ground on which many a later filmmaker would tread in an effort to bring art and hardcore sex together on screen.

With today's mostly clinical, assembly-line porn, populated by unnaturally buff gymbots (presumably a backlash to the image of queer bodies ravaged by AIDS), it's hard to imagine it was only three decades ago that Poole's films presented a quite different vision of a queer erotic utopia starring cute, horny "regular guys" fucking their way through gorgeous dreamscapes. Or, as the director himself put it in his autobiography *Dirty Poole*, "high-profile homosexuality with no guilt." *Dirty Poole: The Films of Wakefield Poole* plays Mar. 14, 15 & 21 at the Yerba Buena Center for the Arts (YBCA).

Poole was born in 1936, and came to queendom in a way that many a queen might find enviable. A prodigy singer and dancer, he was warbling "Ah! Sweet Mystery of Life" semi-professionally at 9, followed by precocious visits to the local toilets by 10,

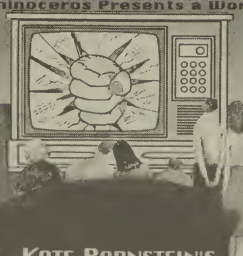
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Roger (1976), Poole's loop of an oiled-up early porn star

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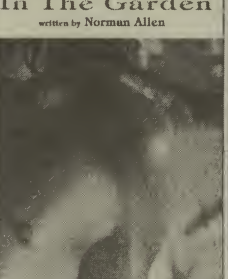
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Come on, Armageddon

Enjoy Thursday nights while they last

by Roberto Friedman

Out There was feeling foot-loose and fancy-free (and still pleasantly medicated from our dental appointment) last Thursday night, so we gallery-hopped around the downtown blue-chip art galleries which participate in the **First Thursdays** openings blitz.

Our first surprise was seeing so many old (we mean dear) friends out and about. Then we were surprised by the size of the crowds, and the unmistakable spirit of revelry afoot. We had to pinch ourselves and do a reality check: Weren't we, as a nation, on the brink of what could well turn out to be a horrible war? And wasn't this global bonfire about to be ignited by our very own unselected President?

Then it hit us: maybe the specter of impending gore and mayhem was the very reason so many among us were downing jug wine and loving it. With the world spiraling out of control, perhaps we all should revel while we still can.

Somewhere among the figurative sculptures of Manuel Neri, the radiant still-lives of Amy Weiskopf, and the early drawings of Frank Lobdell at the Hackett-Freedman Gallery, we achieved a state of pure bliss.

We wound up at the eurotrendy Hotel Triton, where **Scott Hove**, a young Bay Area artist given to wearing floral-print shirts, was unveiling his jungly mural newly installed in the Triton's mezzanine. There was more wine, a cute DJ with two turntables, even a masseur ("I'm from Pleasanton!") set up to relieve some columnist stress. Gee, it felt almost like the late '90s again, when OT was invited to three hotel-opening parties a week, the French champagne freely poured, and we were gifted with groovy, free merchandise upon our exit ("Have an aromatherapy eye-pillow!")

But heck, it sure ain't those hazy-lazy days anymore. In last week's Presidential press conference (his #2 since in office), W. made clear that he didn't care how the UN votes added up, he's in charge now! Hmmm, it just seems like we've heard that somewhere before. Oh yeah, it was during that long, lost weekend in Florida with some lug named **Chad**. He was sure hung.

The US government's open flouting of the UN's authority gets us where we live, and we mean SE. It's here, after all, that the UN Charter was signed, sealed, and delivered, and there's a fabulous mural of the ceremony — complete with **Eleanor Roosevelt**, resplendent in fur — hanging in the lobby of the Herbst. If the US goes to war in spite of a Security Council veto, Out There thinks the UN should just pack up and move its headquarters out of NYC, and set up shop in a nation governed by a less belligerent regime.

Our charming and suddenly animated **Quebecois** friend suggests the UN move to Montreal! Canada would never intentionally start WWII. "And there's lots of easy parking!"

Remember **Y2K**, when nervous nellys ended up on water and cash because they thought all



Set designer/artist Scott Hove poses in front of his mural at the Triton.

the ATMs were going to roll over and die? At the time, we thought of it as a silly episode of mass psychosis. Now it looks eerily prescient.

Hear him roar

Spotted among many luminaries at the opening program of the Other Minds Festival of New Music, the West Coast premiere performance of the art-song cycle *Evidence*

of *Things Not Seen* by composer **Ned Rorem** (in attendance) at the Palace of Fine Arts Theatre:



Rorem: cute, but not right type.

Dead Man Walking composer **Jake Heggie**, **Towering Inferno** author **Frank Robinson**, SF Foundation Program Officer for Arts and Culture **John Killacky**, Camper Van Beethoven rock star **Victor Krummenacher**, radio host **Alan Farley**, and super Supervisor **Tom Ammiano**, OT's eternal choice for mayor of the Emerald City, who clocked us at the bar and insisted on seeing our ID. He sure knows how to make a girl feel young!

The always-outspoken Rorem was full of delicious soundbites in his onstage conversation with OM artistic director **Charles Amirkhanian**. On composer **Francis Poulenc**: "His type was French policemen with handlebar mustaches. I was cute, but I wasn't his type."

On composer/critic **Virgil Thomson**: "When he set **Gertrude Stein**, it was all tonic/dominant, but then, you could say Stein was all tonic/dominant."

On the coming war: "If I were President, I would reinstate the draft — but only for women, and only for those over 40."

The concert ended with a heartfelt performance, in honor

of dear departed composer **Lou Harrison**, of his "King David's Lament," performed by tenor **Harold Gray Meers**; piano four hands by **Heggie** and **Mark Morash**; the **SF Gay Men's Chorus**, **Kathleen McGuire**, conductor; and resonant members of the audience. "Now I grieve for you, my brother **Jonathan**... Your love was wonderful, surpassing the love of women." Out There is not ashamed to say we teared up.

42nd Street

Out There stood with the musicians who went on strike last week on Broadway, against greedy musical producers who appeared to believe that a synthesized orchestra could take the place of live music. Fortunately, B'way stagehands and techies refused to cross the musicians' picket lines, and more than 40 B'way composers, orchestrators and conductors came out publicly in support of the musicians, including **Chicago** composer **John Kander**. When Kander and lyricist **Fred Ebb** wrote, "Give 'em the old razzle-dazzle," we feel sure they didn't mean, "Give 'em an amplified digital music-box."

March Showers

The talk at last week's **Show-est** convention, the gathering of exhibitors, theater-owners and movie-industry types in Las Vegas, was all about the films that ordinary mortals like you and OT can't see yet. Movies for possible release are screened for film-world high-rollers in Vegas — how very Late Roman Empire.

By now, even whores-to-Hollywood types all turn out for Indie Night, which used to mean an evening of little art-films, and now means a nite of potential blockbusters. The popular favorite at Indie Night was *Camp*, an IFC release that our **Insider Buddy** calls "a gay *Fame* meets *American Idol*." It takes place at a teenage summer-camp where all the campers want to break into show business, and all the boys (except one) are gay. Of course, he's the one all the girls (and the boys) want.

Campers are compelled to perform numbers from hardcore **Stephen Sondheim** musicals like *Follies* and *Company*. One Who Was There said you just haven't lived until you've heard a 12-year-old girl belt out "Ladies Who Lunch" holding a martini glass — which she breaks mid-song. But she goes on singing, and why? 'Cause she's a real trouper. ▼

THEATRE

Broadway on Market Street

2003-'04 'Best of Broadway' series is so gay

by Richard Dodds

San Francisco's Best of Broadway series will keep it gay during its 2003-04 season. At the top of the 'mo list are *Hairspray* and *Take Me Out*, and there are significant gay connections in most of the just-announced titles.

You can't get much gayer than *Hairspray* (spring 2004 at the Golden Gate), even if the story is ostensibly about hetero-puppy love in 1960s Baltimore. After all, this smash-hit musical was based on a film by John Waters (!) that starred Divine (!) and currently stars Harvey Fierstein (!) in resplendent drag. Unofficial word is that so-gay comedy writer Bruce Vilanch will take the Divine/Fierstein role on the road. The musical's creative team is also heavily and happily bent: director Jack O'Brien, choreographer Jerry Mitchell, librettist Mark O'Donnell, and songwriters Marc Shaiman and Scott Wittman.

When *Hairspray* picked up the award for best musical show album at the recent Grammy Awards, composer and co-producer Shaiman, standing next to lyricist Wittman, said, "For everyone out there who thinks Broadway is nothing but Jews and gays, I have this to say: *Oy gevalt*; me and my lover just won a Grammy!"

The most specifically gay offering in the upcoming Best of Broadway season is *Take Me Out* (summer 2004 at the Curran). In gay playwright Richard Greenberg's current Broadway hit, a beloved baseball star shakes up the sports world by announcing that he's gay. Most of the cast gets naked at one time or another (not that we really notice these things).

Greenberg, one of the first mainstream playwrights to deal with AIDS, in *Eastern Standard*, is currently represented locally with ACT's *The Dazzle*. Carole Shorenstein Hays, a partner in the Best of Broadway series, is one of the Broadway producers of *Take Me Out*, assuring a San Francisco stop on the tour.

Gay director Joe Mantello, the director of *Take Me Out*, will also be represented by Terrence McNally's *Frankie and Johnny in the Clair de Lune* (winter 2004 at the Curran). The current Broadway revival opened with Edie Falco and Stanley Tucci as the unlikely lovers of the title, but no casting news yet on the tour. Gay playwright McNally's credits include



Hairspray offers an unmistakably campy take on '60s Baltimore.

The Ritz, *Love! Valour! Compassion!*, and *Master Class*.

Of course, there were no gay characters when Rodgers and Hammerstein's *Flower Drum Song* (fall 2003 at the Golden Gate) opened on Broadway in 1958. But when a heavily revised revival opened last year in New York, a flamboyantly gay costumer had been added to the story set in San Francisco's Chinatown.

Ironically, playwright David Henry Hwang (*M. Butterfly*) had been

brought in to update the musical's racial sensibilities, but was then criticized for promulgating another stereotype. It will be interesting to see if this super-swishy character will still be around by the time the musical faces San Francisco's gay-savvy audiences.

Movin' Out (summer 2004 at the Golden Gate) uses Billy Joel's songs and Twyla Tharp's choreography to tell the stories of five lifelong friends through the turbulence of the '60s and '70s. After a shaky out-of-town tryout in Chicago, a doctored version opened on Broadway last fall and has become a surprise hit.

Here's one we didn't see coming: Marisa Tomei starring in a revival of *Sweet Charity* (fall 2003 at the Golden Gate). The 1966 musical was instigated by director-choreographer Bob Fosse as a vehicle for Gwen Verdon, and has since been associated with strong musical-theater types. Perhaps Tomei, who won a supporting Oscar for *My Cousin Vinny* in 1992, has been keeping this side of her talents under wraps. Billed as a pre-Broadway engagement.

Finally we come to *The Lion King* (winter 2004 at the Or-

pheum), the musical that gave Disney some respect on Broadway. It also made a star of director-choreographer Julie Taymor, who employed considerable visual imagination to turn the animated feature populated by animals into a stage musical. Songs are by Tim Rice and (the final gay connection) Elton John.

Subscriptions to the 2003-04 season, which includes one show to be announced, are \$287-\$650. Call 551-2050.

Moon beams

42nd Street Moon is goosing up its "Saturday Night Out" pro-

gram for LGBT audiences as it begins its 2003 season. Now presented in association with the Harvey Milk Institute, the designated performances will include a free post-show reception, with refreshments provided by local restaurants. There will also be a brief discussion with the cast and artistic team about any gay subtexts and/or historical tidbits.

The new program is being initiated with *Paint Your Wagon*, running March 26-April 13 at the Eureka Theatre. Greg MacKellan is directing the staged concert version of Lerner and Loewe's 1951 musical set during the Gold Rush era. The "Saturday Night Out" performance (at 6 p.m.) and post-show reception take place on March 29. Call 978-2787.

Short scenes

Theatre Rhino is hosting a benefit screening of *The AIDS Show: Artists Involved with Death*

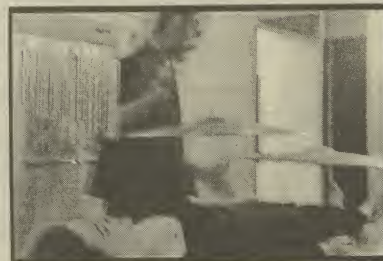
and *Survival* on March 25 at Yerba Buena Center. The film by Peter Adair and Rob Epstein documents Rhino's early theatrical response to the AIDS epidemic. Epstein and original members of the 1985 production will be on hand for a post-show discussion. Call 861-5079.

In *The Big Bang*, audiences are the potential investors at a backer's audition for a 12-hour musical about the history of civilization. Fortunately, it is a condensed version that its frantic authors (played by Bob Greene and Richard Frederick) perform in Jed Feuer and Boyd Graham's musical spoof. American Musical Theatre of San Jose is using Theatre on San Pedro Square for the open-ended run, commencing March 21. Call (408) 283-0200. ▼

Richard Dodds can be reached at BARstage@aol.com.



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The work of a flamboyantly gay costumer in the revised *Flower Drum Song*.

Running on triple octane

'The Producers' rule at the Orpheum

by Richard Dodds

The reputation that has preceded *The Producers'* arrival at the Orpheum is impossible to match. But even if the touring show were just 50% as effective as the original Broadway incarnation (and the number is considerably higher than that), it would still be one of the funniest musical comedies in decades.

Though only in its second year on Broadway, *The Producers* is already the stuff of legend. Comic genius Mel Brooks, his film career sputtering to a close, returned to his first film hit to create his first stage musical. Writing the songs himself, and gloriously recycling "Springtime for Hitler," he worked with Broadway veteran Thomas Meehan (*Annie*) on the script, and turned to the esteemed director-choreographer Susan Stroman

(Contact) to stage the piece.

And then there was the original cast headed by Nathan Lane as the larcenous producer Max Bialystock and Matthew Broderick as his reluctant partner Leo Bloom. Their chemistry became famous, and if Broderick couldn't quite make you forget Gene Wilder's film performance, Lane created a Bialystock that owed no apologies to Zero Mostel.

Of course, performers come and go, and any show not strong enough to handle cast changes won't have very long legs. That hasn't been the case with *The Producers*, still one of Broadway's top-grossing shows and a sizable hit on the road, with leading performers who could hardly be called stars. (There will be stars, Jason Alexander and Martin Short as Bialystock and Bloom, when the production moves to Los Angeles after its SF run.)

But if you don't need star power to run the musical's engines, you do need talent, versatility, and, above all, a communicating, comical outrageousness. The first two qualities alone are not enough, as

witnessed by admired English actor Henry Goodman's quick departure as Bialystock from the Broadway company, and the good news is that the touring cast possesses the required triple octane.

That's certainly the case with Lewis J. Stadlen, who channels both Lane and Mostel in his tireless performance as Bialystock, but also finds room for his own zany energies. Stadlen gained his first acclaim years ago portraying Groucho Marx, so his credentials in that field are long established. There's more awareness of a performance in Don Stephenson's work as the neurotic Bloom, but it's an altogether likable impersonation of a comic bundle of nerve endings.

The wonderfully droll Fred Applegate, as the Nazi-loving playwright Franz Liebkind, stands out the most in a standout collection of supporting players. The group also includes Broadway veteran Lee Roy Reams as a big-queen director, Michael Paternostro as his mincing assistant, and Angie Schworer as the hyper-Swedish actress Ulla.

The production looks in most



Mel Brooks' *The Producers* is already the stuff of legend.

ways equal to the Broadway edition, and if not every joke works, it hardly matters, for Brooks is always ready with another. And another. And another. And Stroman keeps the production hurtling forward with such imagination and confidence that all reservations must finally melt away.

And there's good news for all four-letter word fans. The "fuck" is back in *The Producers*, as in Bialystock's line, "Who do you have to fuck to get a break in this

town?" That's how the line is delivered on Broadway and on the CD, but it was softened along with a few other profanities when the musical began its tour in the fly-over states. Not so in San Francisco, where all the rudeness is back where it belongs. ▼

The Producers will run at the Orpheum Theatre through April 26. Tickets are \$39-\$81. Call 512-7770.

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by Gregg Shapiro

With each of her live comedy performances and subsequent concert films,

Margaret Cho continues to bolster her status as a descendant on the comedy family tree of Lenny Bruce and Richard Pryor. Her latest comedy concert, the Revolution Tour, touches on a variety of subjects, including the "axis of evil," her visit to the red-light district in Thailand, the new baby boom, and, of course, her mother.

Gregg Shapiro: In *The Notorious C.H.O.*, you referred to having self-esteem as "an act of revolution." What's revolutionary about the Revolution Tour?

Margaret Cho: It's about the way I want to represent my voice. I want to speak for people who haven't been heard by the media. We don't have a mainstream that speaks to gays and lesbians or people of color or women. We have so much entertainment out there that is directed at a particular dominant culture, which is both jarring and unfair. So I think that it's a revolutionary right to draw attention to it, and to speak loudly.

With the country on the brink of war, would you ever consider entertaining the troops at a USO show?

I don't agree with going to war. I think so much of the country is so completely at odds with what's going on. But at the same time we all loved that Bette Midler movie, *For the Boys*. It would be fabulous. I love the Andrews Sisters, but I don't think that it would be something that I would want to do.

I don't disagree with the people out there fighting, but I do disagree with the military's attitude of "don't ask, don't tell," and how they got rid of translators because they were gay. The government now is so incredibly conservative.

But I don't want to victimize people out there fighting. They're



"So much of the country is completely at odds with what's going on."

all kids. My friend just had to say goodbye to his brother, because he was going off to war. It's so scary. These poor babies, I'm worried about them.

Even with your high profile, you continue to perform in a variety of venues, from Carnegie Hall to LGBT Pride rallies.

My friends do a comedy night at a laundromat, and I'll perform there; I don't care. I like working bizarre open-mic nights. I'm not a diva by any stretch of the imagination, because I do some really nasty, undiva-like things: I cut my own bangs, I buy used make-up off eBay. It's so gross. I'm really not diva-esque. I'll tour anywhere, I don't give a shit!

If Todd Haynes or Martin Scorsese approached you about being in one of their movies, would you consider it?

Well, of course, Todd Haynes, because he's my favorite. I love all of his movies, and *Velvet Gold-*

mine is my favorite. I would definitely be into him. I would love to do movies, it just depends on what the film is. I so enjoy doing my own work. So I'm not really convinced that other parts out there are best for me. It's got to be written for me, and they have to know who I am.

Are there plans for a movie version of this tour?

Yes, there are two films coming out of this tour. One's going to be a behind-the-scenes documentary, like *Truth or Dare*, which I love. I've always wanted to do that. You'll have shots of me just lying down on somebody's grave, I don't know whose, just somebody's. Running around and being fabulous. I can't wait to do it, it's called *Belle du Tour*. The other is a film of the actual show, which I always love doing. ▼

Cho plays the Masonic Center March 14-15.

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THEATRE

The love that goes on longing

'The Maiden's Prayer,' 'Scab' face unrequited desire

by Richard Dodds

The old song "Glad to Be Unhappy" tells us that "unrequited love's a bore," before adding, "but for someone you adore, it's a pleasure to be sad." Even these emotionally masochistic desires, according to lyricist Larry Hart, who would know, can be better than an empty heart.

Two plays that opened last week feature gay-straight complications to the unrequited love afflicting their central characters. In the case of Sheila Callaghan's *Scab* at LaVal's Subterranean, it's a female grad student with megabaggage who has fallen in love with her uncomplicated new roommate. In Nicky Silver's *The Maiden's Prayer* at Venue 9, a gay man uses promiscuity as refuge from his feelings for a childhood friend who has grown up handsome and straight.

Both plays also mix sardonic humor and absurdism with straight-ahead drama, and both plays, though more pronouncedly with *Scab*, have problems coming



Colin Stuart and Michael Davison

to satisfying conclusions.

San Francisco StageWorks has chosen *The Maiden's Prayer* for its inaugural production, and it's highlighted by new faces (to me) giving quality performances. For the openly neurotic Silver, the play represents a more sober side than seen in such earlier works as *The Food Chain* and *Raised in Captivity*, but his talents at domestic drama aren't quite as sharp

as what he brings to his edgy comedy.

The play begins at the wedding of Taylor and Cynthia, an apparently golden couple, though the first characters we meet are two rueful guests: Cynthia's bitter sister Libby, who once dated Taylor and still loves him, and pliant Paul, who has been attracted to Taylor since age 6. As the marriage crumbles, this romantic quadrangle realigns itself, and in the end, if nobody gets what they want, they may at least get what they need (to borrow from another popular song).

Director John Dixon has staged the play in efficient and slightly stylized manner on a minimalist set, though the use of accent music between scenes is more awkward than enhancing. As the sparring sisters, Desiree Matthews convincingly unwraps the harried inside the seemingly sweet Cynthia, while Ann Lawler shows us the truth behind Libby's acrid nature.

Colin Stuart, as Taylor, believably crumbles as this character who can't live up to his good

looks. Peter Matthews plays a psychopathically cheery comic-relief character with humorous sweetness. Only Michael Davison as Paul, the hub who connects all the characters, lacks sufficient polish, and his looks don't jive with the script.

Extra toppings

Over in Berkeley, just a block away from campus, the college-set *Scab* is a good choice for Impact Theatre. While the production can seem a bit haphazard, somehow that doesn't matter so much when the venue is the basement of a pizza restaurant. Besides, there are good performances from all under Melissa Hillman's direction.

Playwright Sheila Callaghan is a recent winner of the Chesley Award for gay- and lesbian-themed works, though the only consummated sex in *Scab* is heterosexual. Those unions happen between Christa, a wide-eyed grad student, and an older student named Alan, who briefly dated Christa's cynical roommate Ani. Ani, who hasn't gotten over Alan, finds herself falling in love with Christa.

Callaghan has a sharp way with dialogue, and employs an imaginative melding of fantasy, hyperbole, and realism. Here's how the main characters reveal themselves in just a few words.



Alyssa Bostwick in *Scab* at LaVal's

Ani: "I'm evil but relatively OK with that." Christa files her CDs "by tempo and mood sequence." Alan announces that he "flosses twice a day to NPR."

Ani's downward spiral is at the heart of the play, and while either murder or suicide would provide plausible conclusions, Callaghan instead offers up a touchy-feely finale that makes little sense. But until then, there is Callaghan's wit to enjoy, as well as sharp performances from Alyssa Bostwick, Noah James Butler, Pete Caslavka, Emily Klein, and Eleanor Scott. ▼

The Maiden's Prayer runs through Mar. 23 at Venue 9. Tickets are \$18. Call 979-9980. *Scab* will run through April 5 in LaVal's Subterranean Theatre in Berkeley. Tickets are \$15. Call (510) 464-4468.

Flamboyant pride

Bill Cooper, dynamic at the Plush Room

by Jim Van Buskirk

Where were you during the Summer of Love? In 1967, Bill Cooper heard a drummer completely different from the suburban dwellers around him. The audience nods with understanding when he confesses that he didn't fit in: "I was at once notorious and invisible."

My Summer of Love, Not Yours, Cooper's new cabaret act at the Plush Room, begins with "But Alive," Margo Channing's brassy anthem from *Applause*, made famous on Broadway by Lauren Bacall. Nattily attired in tailored red trousers, his pecs pressing against his shiny black chemise, Cooper's casual stage presence belies his carefully crafted show. His cherubic cheeks, trim mustache, and gap-tooth smile are enhanced by his expressive eyes and dynamic hands. His flamboyant body language caused my companion to call Cooper "the Rudy Galindo of Cabaret." An innocent placement of hands and a not-so-naïve swing of his hips allows Cooper to tease out sly sexual *double-entendres* à la Frances Faye. He has the musical chops to carry it off: his material is wonderfully served by his rich, warm voice.

Cooper is expertly accompanied by Barry Lloyd, his longtime musical director, with whom he performs on his solo CD, *Anything Goes* (Original Cast Label). To Lloyd he sings, "You Fascinate Me So," and together they sing "Without a Song." They have unearthed obscure gems from flop musicals like the poignant torch song "Killing Time" by Jule Styne and Carolyn Leigh, and "Here I Am" by Bob Merrill. Novelty numbers like Billy Solly's "I Could Fall in Love" and "The Commuter Song" are equally entertaining. More recognizable tunesmiths include Cole Porter, Sammy Cahn, and Jerome Kern, all performed



Cooper teases out double-entendres

with emotional honesty. Cooper often pokes fun at himself with special lyrics credited to Michael Mascioli.

In 1967, Cooper was just finishing high school and watching Merv Griffin and Mike Douglas to

catch dynamite divas like "Miss Kaye Thompson, Miss Kaye Ballard, Miss Kaye Stevens, and the biggest Miss Kaye of them all: Danny." Cooper transforms himself into that starstruck gay boy as well as the divas he so obviously adores, calling his act a "G.A.S.: Great American Songbook."

After a "divinely all-day physical examination," Cooper was classed "Permanently Deferred." He offers a sweetly straightforward "I'm Old-Fashioned," pays tribute to Rosemary Clooney with "Thanks for Nothing (at All)," and to Dolores Gray with "Thanks a Lot, But No Thanks!" If Cooper keeps to his '60s theme only intermittently, it doesn't matter: the closest he comes to pop is a hilarious rendition of "These Boots are Made for Walkin'." ▼

Plays the Plush Room March 23 & 30 at 8 p.m. (\$20 plus a two-drink minimum.)

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Scary daddy, slutty mommy

At the movies: 'The Son' and 'Laurel Canyon'

by David Lamble

In *The Son*, a balding, middle-aged man is quizzing a sleepy-eyed teenage boy in the front seat of a car hurtling through the countryside towards an unknown destination. The man, Olivier (Olivier Gourmet), who teaches carpentry skills to wayward youth in a vocational training center in a grungy-looking Belgian city, is going through a very rough patch in his life. Divorced from a bitter young woman, Magali (Isabella Soupard), Olivier's entire waking life appears taken up with teaching four boys at a time to measure exactly the wood that passes through their sometimes clumsy hands. Miscalculate by an eighth of an inch, and the bookshelf you're making turns into a lop-sided waste of wood; miscalculate with a boy, and the waste is a life.

Into Olivier's well-measured life comes Francis (Morgan Marinne), fresh from five years in a youth prison. At 16, he sports a



Morgan Marinne as Francis

sexy blond brush-cut that belies the precarious control he commands over a body that seems to have a separate, still-mysterious destiny mapped out for itself. Francis' arrival throws Olivier into a tizzy. The teacher bounds up and

down the center's metal staircases, hopping onto furniture to grab a peek at the boy. Alain Marcon and Benoit Dervaux's cinematography gives us a caffeine rush of handheld camerawork that at first seems stuck on the hairs on the back of Olivier's neck.

We get a sense of nervous excitement mixed with dread when Olivier and Francis finally drive off together. By now we know that one of these characters is capable of murder, and we want to shake Olivier and demand of him, "What do you think you're doing?" But we sense his reply: "I don't know."

Written and directed by brothers Jean-Pierre and Luc Dardenne, *The Son* breaks no sexual taboos, but is haunted in its fixation on the claims that can be made on a father by a son, claims that a man born to teach cannot shirk, although they may break his heart.

Gourmet powerfully underplays the role of a man torn between routine, duty and far baser passions. We're never quite sure how he regards Francis, whether the paternal or homicidal impulse will win out. Marinne stubbornly refuses to tug at anybody's heartstrings. If you've ever wanted to be the fly on the wall in a scene between two people who probably should never have met, *The*

Son is your chance.

Prickly pear

The chance to glimpse Francis McDormand at the height of her considerable powers, providing the mother's milk (with a whiskey chaser) to a sometimes funny and always prickly mother/son relationship, lends spice to Lisa Cholodenko's second feature, *Laurel Canyon*. Having just received the Susan Sarandon, Most-well-put-together-broad-in-her-40s award in puff pieces in *The New York Times* and *The New Yorker* (female writers gush over an older woman's beauty), McDormand straps on her take-no-prisoners folksy charm.

Laurel Canyon is an updated riff on the old joke of hippie parents getting their just deserts from anal-retentive children. Sam (the versatile Christian Bale) and his finance Alex (Kate Beckinsale) top off their mutual graduation from Harvard Medical School by pursuing their relationship and post-grad studies in LA, where Sam's mother Jane (McDormand) has an empty house in the canyon for them to squat in.

But Jane's *Laurel Canyon* split-level is anything but empty. Jane, a talented, eccentric record producer, is putting the finishing touches on a new album for her much younger lover's band. The hand-



Francis McDormand as Jane

some Alessandro Nivola brings nice changes to old clichés about lecherous British rock brats. Soon enough, Sam and Alex's bond is tested by Sam's repulsion for his mother's casually slutty live/work-life, Alex's seduction by the beat of that life, and perhaps by Jane herself.

Laurel Canyon is an amusing poolside glimpse at a way of life that works only in dreams and in the lyrics from Joni Mitchell albums. ▼

Laurel Canyon opens Friday.

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Irredeemable

Give 'Irreversible' a miss

by David Lamble

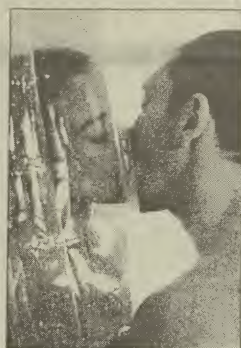
In the opening moments of Gaspar Noe's *Irreversible*, we meet a talking slab of beef, a bald old man sitting on a dirty mattress, disgusted and bored with life. His sole function will be to deliver the filmmaker's message: "Time destroys all things."

At this moment, we're merely bored. Seconds later, disgust slips in, as we're dropped out the old man's window and into the dark interior of the downstair gay sex club, Rectum. Since Rectum seems to cater exclusively to

French skinheads and has no lightbulb brighter than 25 watts, and since Noe's camera seems to be stuck in a meth warp, it seems like an eternity before we figure out why we're there.

It's no accident that *Irreversible* makes so little sense at first. Noe, with the mind of a smut-obsessed little boy who's got his hands on an adult Playstation, has borrowed an old and, in his hands, cheap trick. There probably should be a law that only Harold Pinter be allowed to tweak his story by telling everything in reverse order. From the opening credits (which in the case of *Irreversible* are the closing credits), every gut-wrenching violent moment comes at us out of context. A presumably gay man is bashed repeatedly in the head with the club's fire extinguisher. A scantily-clad woman is viciously beaten, raped, and left for dead in a luridly underlit pedestrian underpass. This violence is directed at characters who are mere puppets to us, their fates utterly meaningless, whether we look helplessly at the screen, or try and look away.

By the time the movie has unspoiled far enough to allow us a glimpse at character and plot, we realize we've been had. If we take *Irreversible* seriously, then it's clearly a work of sexual fascism, a term Pauline Kael coined to describe her disappointment at Sam Peckinpaw's orgy of machismo, *Strawdogs*, in which a mild-mannered nerd of an American professor turns insanely violent to protect his castle and avenge the brutal rape of his wife. Peckinpaw considered such violence as macho manifest destiny, while Noe seems to think of his version



Puppets with meaningless fates.

as a ticket to Cannes, Sundance and the great American box office.

Irreversible's worm that turns is Marcus (Vincent Cassel), who, along with his buddy Pierre (Albert Dupontel), penetrate Rectum in search of Le Tenia (approximate translation "The Insect"/Jo Prestia), the man they've been told raped and nearly killed Marcus' girlfriend Alex (Monica Bellucci). Marcus, transformed from wiseass, immature manboy into a raging lunatic crying out for vengeance, is at first barely restrained by the more reasonable Pierre. Ironically, it's Pierre who completely loses it and kills the wrong man, while the actual Le Tenia smirks at him from the shadows of Rectum.

Irreversible is 1977's *Looking for Mr. Goodbar*, dumbed down for clubkids, with *Goodbar* director Richard Brooks' psychological underpinnings for a gay man murdering a single woman ripped out, and replaced by pseudo-hip dialogue and a nausea-inducing soundtrack. Pinter's 1984 movie in reverse was called *Betrayal*. Noe should have been honest enough to steal that title along with the gimmick. ▼

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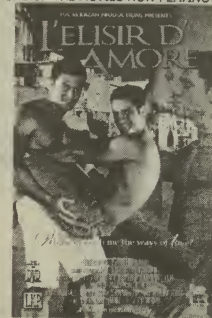
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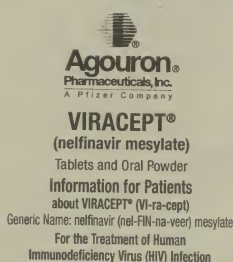
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Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

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Propulsid® (cisapride, for heartburn)

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Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafegot® and others, for migraine headache)

Halcion® (triazolam)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

Efavir (lamivudine, 3TC)

Zent (stavudine, d4T)

Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and Efavir:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily				
Body Weight		Number of	Number of	Number of
Kg	Lb	Level Scoops*	Level Teaspoons†	Tablets
7 to <8.5	15.5 to <18.5	4	1	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—
10.5 to <12	23 to <26.5	6	1 1/2	—
12 to <14	26.5 to <31	7	1 3/4	—
14 to <16	31 to <35	8	2	—
16 to <18	35 to <39.5	9	2 1/4	—
18 to <23	39.5 to <50.5	10	2 1/2	2
≥23	≥50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw away medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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INTERVIEW



Heiress to the cemetery fortune?

Holly Woodlawn

◀ Arts cover

I have a wonderful apartment in West Hollywood with a little balcony so I can scream, "Don't cry for me, Argentina!" I have my dog, a little tarantula. A Chihuahua-terrier mix. She looks like a tarantula. She's black. Colored. But I digress.

How did you become Holly Woodlawn?

I picked the name Holly from Audrey Hepburn in *Breakfast at Tiffany's*. And I met Andy Warhol at a party, and he said what's your name, and I said Holly, and I didn't have a last name. So we went home that night and we were watching Lucille Ball in *I Love Lucy*, where she had this trophy stuck on her head. And it said Woodlawn Cemetery. So my friends and I decided on Holly Woodlawn, and I would be the heiress to the Woodlawn Cemetery fortune!

How did you come to do *Trash*?

I was at Max's Kansas City, and Fred Hughes came up to me and said, Paul Morrissey is doing a movie, and he wants you to call him. I called him up, and Paul said, "I'm doing a movie with Joe Dallesandro, are you going to be available on Saturday?" And I said, sure! I'm going to be a movie star! Lana Turner. Elizabeth Taylor. Cleopatra! And I showed up and he said, "You play this trash-person, you pick up trash. And you're supporting this junkie." I said, Gee, that's a stretch. I don't know if I can do it! So I showed up with my boyfriend, little Johnny, who I shot up in the movie. When I went to the set, which was Paul Morrissey's basement, I was terrified. I had never been on-screen. But I knew that I was the next Elizabeth Taylor.

How about "Little Joe" Dallesandro?

When I saw Joe Dallesandro, so fucking gorgeous. I said, Johnny, get outa here. Go buy something! I was at the Cannes Film Festival with Joe. He's still such a gentleman. He's like Greta Garbo, he wants to be alone, but if you call him up, he'll speak to you. He's a guy's guy, he likes to hang out and watch ballgames and drink beer and smoke cigarettes. He's very bisexual. That's why he's such a gentleman. He's got a very soft side, he loves giving, and hanging out.

I understand there's a myth about *Trash* you'd like to clear up, about what kind of bottle you used to masturbate with when Joe couldn't get it up.

That was not a Coke bottle, it was a beer bottle! I would have preferred Dr. Pepper.

Many fans and critics thought you



Holly poses at a PlayStation 2 launch party: 'I like what I have.'

should have got an Oscar for your performance in *Trash*.

George Cukor wanted to nominate me for an Academy Award. All these people signed a petition: Paula Prentiss and her husband, Richard Benjamin, Robert De Niro. They didn't know what category to put me in. They had no clue. Is this a man being a woman, or a woman being a man? I preferred Best Actor in a Supporting Role. Actor because I didn't have a pussy. So I'm an actor. I still don't have a pussy. It [the operation] hurts too much!

You made a big splash as a pioneering tranny in *Trash*.

As far as pioneer is concerned, I don't know. I did what I had to do because I had to do it! When I was a kid, I didn't know what I wanted to be, but I knew what I *had* to be. When I was 16, living in Brooklyn with this guy who wanted me to have a sex change, I thought that was what I wanted. We had the money, and I was at Johns Hopkins Hospital, and they said I had to wait a year. So I said, honey, I've been living as a woman for the past eight years, don't tell me! So I took the money and I went shopping. My boyfriend was very disappointed. I blew \$3,500 at Saks Fifth Avenue. Fabulous gowns-but no pussy! Once you cut it off, it's off. I like me having a hard-on. I love having sex. I like what I have.

Tell us something about your upcoming show at Trannyshack.

I'm going to make a complete idiot of myself. Hekline said I could just stand up there and blow kisses. The hell with that. I plan to do an entire concert. I plan to do "Hello, San Francisco." Then I'm going to do songs that nobody ever fucking heard in their life. Like "Princess Poopooly Has Plenty Papayas." Yes, I'm going to take you around the world. And I'm going to sing a little French song called "Once Upon a Summertime." That's the only ballad. It's going to be Marlena, Barbra, Bette, Beulah, Moni, Lola, and Falana! And Holly. All the girls.

What does the future hold?

My future? Gary, don't laugh. I have a dream. My dream is to open up a bed-and-breakfast in the Pacific Islands, Pago-Pago or somewhere, and have everybody just run around half-naked, in grass skirts, run amok with no clothes. I'll call it Holly's Whorehouse. And I will feed them, and make sure they have a bed, or a straw mattress, to sleep on and fuck on. I just wanna watch! ▼

Holly Woodlawn appears at Trannyshack, 9th & Harrison; Tues., Mar. 18, 10 p.m.-3 a.m. Birdie Bob Watt accompanies on keyboards. \$6.

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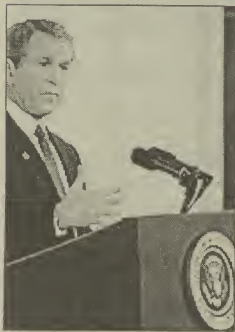
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This is the way the world ends



Bush, demonic at his press conf.

by Victoria A. Brownworth

Monday is St. Patrick's Day. For some, just another day of revelry: corned beef, green beer, Irish potatoes, hangovers. But it could well be the day the US does what it hasn't done in well over a century and a half: start a war with another nation.

It's been one appalling TV news bite after another since George Bush delivered his speech last Thursday on why he will start a war no matter what the rest of the sentient world thinks. Bush reiterated his standards about the

evils of Saddam Hussein. Has anyone ever disputed that Hussein is evil? But since when did evil become the new litmus test for war? And if that is the litmus test, how many other evil leaders are we prepared to depose, for there are many?

The President also repeated the mantra with which he has, according to the most recent polls, brainwashed 70% of American men and 40% of American women into supporting war on Iraq: 9/11 = terrorism = Saddam Hussein.

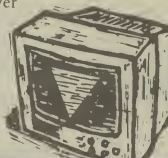
Bush has never looked as determined (nor as demonic — he's been taking lessons from Tom Delay, hasn't he?) as he was in this speech, which we watched at the university where we teach, surrounded by a group of our young, pierced-and-dyed students, who sat in stunned silence watching the CNN telecast. As Bush spoke, CNN ran its usual subtitles below, the lead point running like ticker-tape beneath him: "President says 'a lot of' nations agree Saddam is evil." The quotation marks would have made us laugh were the issue not so perilous.

"A lot of" nations (Bush still has trouble naming names) were not in agreement the following morning at the UN when Hans Blix delivered his update on weapons inspections. Blix, pleased with the progress, noted, in a rather admonishing tone directed at the US, that the missiles Iraq had begun to destroy were not "toothpicks," but major weapons. Sec. of State Colin Powell dismissed the comment as cavalierly as he dismissed Iraqi compliance with the original US demand for disarmament: Too little, too late. (We don't remember that clause in the original resolution, but Powell and Bush repeat it so often it *must* be there.) Meanwhile, France was more incensed than ever at US insistence on a deadline for war, as was Germany, both of which nations' am-

bassadors suggested there should never be a deadline for war. As our friend said while watching the newscast from the UN with the 10-day deadline, "You give people more time to RSVP for a party."

New world hoarder

China stated what media throughout Europe and Asia have suggested: US insistence on a war with Iraq is merely the first step in a plan to dominate the Middle East and secure all oil reserves for itself. The world-domination theory was given weight last week when *Nightline* aired a segment on the People for a New American Century group. Ted Koppel interviewed one of the founders, neo-conservative Bill Kristol, editor of



Lavender Tube

The Weekly Standard. Think Trilateral Commission and New World Order, and the pieces fall together in a pattern of grim *déjà vu*. Of the 40 original members of the group, 12 are now high-ranking members of the Bush Administration, including Dick Cheney, Donald Rumsfeld and Paul Wolfowitz. It doesn't take a conspiracy theorist to make one feel a little shaky over this configuration.

Nightline also presented one of their fabulous town meetings, the topic of which was the question on many lips: Why now? Alas, that question, as Koppel pointed out at the end of the 90 minutes, was never answered effectively by the pro-war side of the panel, but much else was said. Sen. Carl Levin once again was a lonely voice from the Congress in opposition to the war. Former CIA director James Woolsey couldn't have been creepier in his hawkishness. Susan Thistlethwaite, head of the Chicago seminary of the United Church of Christ, once again made her compelling arguments about why this is not, in strictly religious terms, a just war. Members of the audience included ambassadors from France and Germany, Rep. Jesse Jackson Jr., and a woman who stood up and showed photos of atrocities against children from other wars and attempted to remind the audience that this would be a result of this proposed war.

The meeting began with Koppel airing two of the most intense of recent ads promoting or railing against the war. The opposition ad from the National Council of Churches showed searing images of Vietnam and commentary from several TV stars, including Amy Brenneman and Tyne Daly, Emmy winners from CBS's *Judging Amy*. The pro-war spot was narrated by Fred Thompson, former senator and now star of NBC's *Law & Order*. Thompson solidified the position of the Bush Administration: "When people ask what has Saddam done to us, let me ask, what had the 9/11 hijackers done to us before 9/11?" The chilling message: Get them before they get you.

The *Nightline* town meeting provided the kind of debate so essential at this time. It should have been aired on prime time when the majority of Americans who need to see it might watch, but it would have conflicted with the final night of *I'm a Celebrity — Get Me Out of Here*.

Alas, we missed that TV pin-

nacle. We hate to disappoint our readership, but Reality TV seemed more superfluous than usual this week. We did, however, witness (and nearly vomited) through the premiere of *The Family*. (Is ABC trying to out-FOX FOX with the sleaziest reality shows on network TV?) Perhaps it was watching people eat oysters (like Ellen DeGeneres, we used to work in an oyster bar in New Orleans, and have never been able to stomach them since). Perhaps it was host George Hamilton's incipient melanoma glow. Perhaps it was just that we kept thinking about that other reality show being acted out in Washington, and how for the next few months our addictive soap-opera viewing will be preempted by Iraqis getting killed. Whatever the confluence, we can't recommend it. Like the oysters, *The Family* sucked.

Chills and thrills

We are, however, in need of some respite from news, and thus absolutely love ABC's new Monday night chiller, *Miracles*, starring hunky Johnny Depp-alike Skeet Ulrich and the lovely Marisa Ramirez (who parlayed her brief stint on *General Hospital* into a prime-time career with her luscious, vampy good looks and keen sense of irony). Think early *X-Files*. This show is so good it makes one's skin crawl. Morality, the conflict between good and evil, and the role of religion in unexplained phenomenon form the pivot for the show. Eerie in the extreme, with fabulous editing, creepy music, and the emotionally engaging Ulrich, who could give David Duchovny a run for his *X-Files* cult status, *Miracles* is the best show ABC has premiered in eons, well worth a look. Instead of folks desperate to embarrass themselves before an audience of millions, *Miracles* presents real drama, good acting and, hey, *story*. Can you imagine?

Art imitated life post-pressidential speech when CBS aired an edgy episode of their ratings-louser *Without a Trace*, which runs against *ER*, so, like most of America, we rarely watch it. This episode dealt with how the actions of others can easily be misconstrued when we filter everything through the lens of 9/11. Compelling drama with no easy answers. Give this show a second look.

Speaking of second looks, Bill Clinton and Bob Dole have been hired by CBS for 10 episodes of *60 Minutes* to do *Firing Line*-style commentaries *à la* Mark Shields and David Brooks on PBS' *NewsHour*. Dole was nearly killed in World War II, where he permanently lost the use of his arm. Bill Clinton's refusal to go to Vietnam has long been the source of Republican ire against him. Watching these two debate the war in the coming months, especially as both tend to speak their minds regardless of party affiliations (Dole, for example, was an early opponent of war on Iraq), should provide more than just star-power ratings. Certainly it would be nice to remember what smart politicians sound like.

Finally, when the Watergate story broke (we were in high school), we recall being ordered to watch the endless newscasts by our normally anti-TV mother, who intoned, "This is history in the making." That said, stay tuned. And don't forget to duck and cover. ▼

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FILM

Wakefield Poole

◀ Arts cover

where he startled and entranced adult tricks with his sheer directness. His later, more conventional career as a Broadway choreographer and dancer brought him in contact with many luminaries, including Debbie Reynolds, Jane Powell, Stephen Sondheim, Hal Prince, and Rock Hudson (whose bed he shared). He even met *both* of the witches from *Oz*, Margaret Hamilton and Billie Burke.

Being a mostly guilt-free homo (and occasional bisexual, even married once), Poole dabbled in all the rituals of the with-it modern queer of the era, including patronizing New York's pornhouses. It was after a 1970 screening of *Highway Hustler* — featuring a sodomy scene complete with knife to the throat — that Poole realized he could do better.

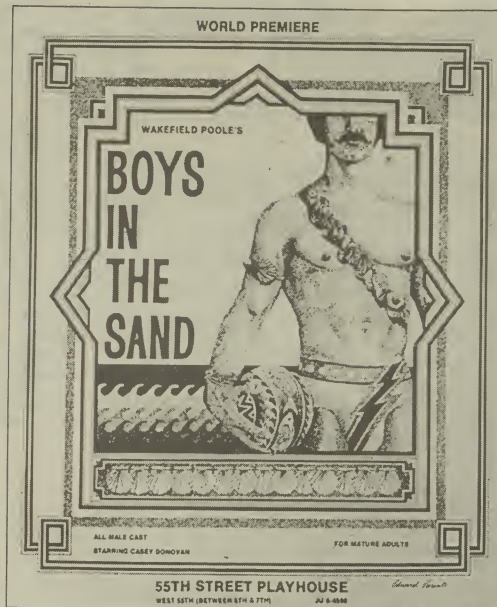
Boys in the Sand is a happy, if occasionally dated, marriage of lyrical imagery and sweaty sex, starring porn legend Casey Donovan (aka Cal Culver). Donovan was ideal for Poole's purpose of liberating queer sex films from the grainy, guilty loop mentality. His face, said the director, was "perfect — the type you see in magazine ads, not porno movies." The film has an ambitious three-part structure. The opening scene riffs on *Venus Rising*, with Donovan running through the woods in bell-bottoms (period couture freaks, take note), coming to rest on a beach, where he strips down. Peter Fisk (the director's boyfriend at the time) rises out of the water to join Donovan for some sexual gymnastics. Poole doesn't stint on the hardcore action, but infuses it with artful shots of ocean waves and abstract leaf patterns that give it a sense of poetry. These give the film a hitherto unglimped mystical quality, but must have sent some viewers, anxious for that quick, shame-charged orgasm, screaming toward the exit.

Parts two and three are variations on the theme of hedonism and sexual freedom, with some witty touches added. To indicate time passing, Poole shows calendar pages burning away. Again Donovan's lover arises from water — after he throws a magic mail-order pill into a swimming pool. Part three shows Poole's spunk in coupling Donovan with a black man, Tommy Moore, not a common occurrence at the time. The film stresses another kind of liberation throughout in keeping the characters' sexuality fluid, far from the typical trope of the day. Poole's simple direction to the actors says it all: "No top, no bottom, just two men discovering each other."

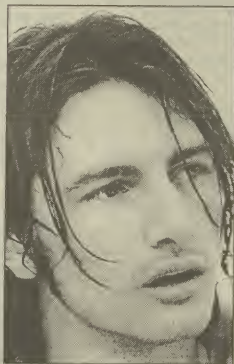
Boys in the Sand (née *Boys in the Band*), shot in the mythic brambles and beaches of Fire Island, broke taboos in other ways. It was purportedly the first "all-male" movie reviewed in *Variety*, and the first to garner a recurring ad in the stuffy *New York Times*. All this on a budget of under \$5,000 — though, as Poole told me, "This was at the height of my drug use, so don't hold me to it!" (3/14)

Endless pleasures

His next film, *Bijou*, would cost almost six times that much, despite the fact that it's shot almost entirely in an apartment. This entrancing netherworld is replete with strobe lights, multiple screens, black-velvet drapings, neon signs ("Remove Clothes"), and pervasive shadows. Poole conjures a sensual demimonde of narcissistic lust, complete with

Original poster for *Boys in the Sand* (1971), starring Casey Donovan

fun-house atmosphere and endless mirrors that reflect and obscure the action. Star Bill Harrison, whose dick is long enough to bounce off his kneecaps (when it's not hitting some cocksucker's lower intestine), finds a ticket to the "Bijou," a mysterious theater set up in a New York brownstone. Its apparent purpose? To let him explore all manner of sexual fantasies. Nominally straight, the character butt-fucks his way to bliss with a variety of hunks seen in half-light or almost no light. Poole drenches the action in psychedelic effects, all created, in the best indie style, within the camera, to save money. This "Bijou" is an artful reimagining of the pleasures of the baths, where time stops and anonymity inspires endless sensual scenarios, however brief. It's also Poole's most searching vision of the pleasurable future that was supposed to follow sexual liberation. (3/14)

Poole sent up *The Bible* (1974)

His next project was *The Bible* (1974), a softcore hetero send-up of that oddly influential old book, starring Georgina Spelvin. The cost was \$100,000, and it flopped, no doubt because softcore films were of little interest once hardcore had taken hold. (3/15) In 1977, Poole made *Take One*, a much-remarked sexual docudrama filmed partly at San Francisco's Nob Hill Theater. This ambitious film featured, among its thrills, real-life incest between two hunky Latino brothers. *Take One* was preceded during its first run at the Nob Hill by *Roger*, Poole's short, stylized loop of one of gay porn's early superstars, oiled to the tits and masturbating. (3/21)

All the films mentioned here

are being shown as part of YBCA's retrospective of Poole's work. Also included are three other notable shorts: *Pride Parade* (1974), a 15-minute survey of the title event in SF; *Hot Flash of America* (1975), a portrait of three of Poole's artist friends; and *Stars* (1978), raw silent footage of a San Francisco party attended by, among other local legends, Sylvester: once again, briefly "mighty real." ▼

Info: (415) 978-ARTS;
www.YerbaBuenaArts.org

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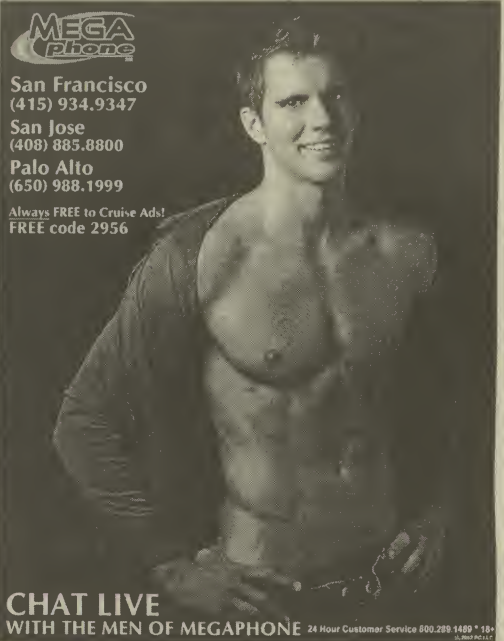
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OUT & ABOUT

Calendare

by Mark Mardon



Outlaw on the run: Kate Bornstein

No gender

It was a real kick in the *derrière* last week to hear "sexologist" Carole Queen probe "gender outlaw" Kate Bornstein for higher truths about the struggle to be free of suffocating gender definitions. I come from a long line of southwestern Neanderthals who ought to have died out eons ago, but instead continued to propagate with the notion that they were "real men" in contrast to fags and sissies, and "women" were their property. The so-called men of our tribe defended themselves against anything remotely feminine. They would have pummeled any guy wearing so much as a kilt.

In today's world, guys can get away with so much more, including passing as girls. Ditto girls passing as guys. But "passing" isn't quite the right term, as the audience for the talk between Queen and Bornstein, held in the Main Library, easily understood. "Inhabiting" another gender is more like it. Or "trying out" various gender attributes. In Bornstein's world, such divergence from the basic Captain Kirk/Neanderthal model of manhood, on the path to becoming Gender Outlaw or even Gender Freak, is assumed to be the natural way of things. It's the Kirks of our world who screw things up, while the Gender Outlaws are here to rescue us from straight jackets.

Bornstein identifies as a transgender person, neither male nor female, but another essence altogether, as "no gender." She appears to be a woman, but insists she is not. She seems in a kind of limbo, but that's coming from someone who ranked as a "gender novice" on Bornstein's Gender Aptitude Test, and though I do get "the gender willies" on occasion, I'm pretty much in the "if it's got a dick, it's a guy" category. Blame my Neanderthal genes.

How does she do it? How does she keep "her" (neither his nor her) balance and perspective in a gender-disordered world? The audience at the Library, mostly young and dykish, were looking up to Bornstein as a role model for how to behave, how to be not ruled by stereotypes, how to be free to explore and adopt any gender traits they feel suit them, rules be damned. At the outset, Bornstein admitted she'd done a lot of drugs in her early days as a "man," no doubt psychedelics among them, since her world without gender requires the kind of fluidity and ability to grasp multiple perspectives simultaneously that you get by doing copious amounts of hallucinogens, then realizing there are no walls to confine you nor floors to support you, that you're in fact free-floating in cosmic chaos. Once you've mastered the trick, you can be anything you want and the universe smiles upon you. ▼

Kate Bornstein's play *Strangers in Paradox* plays March 15-April 12 at Theatre Rhinoceros. Call 861-5079, or visit www.therhino.org



"US 101 South," gelatin silver print, 2001 by Jan Potts, part of the iconcontact group exhibit at Focus Gallery, 2423 Polk St. (at Union). Info: 567-9067.

Fri

Eric Kupers @ JSCA

AIRspace artist-in-residence Eric Kupers performs "Undressed Phase II," a dance experiment that explodes popular conceptions of public nudity. Choreographer Kupers and performers from Dandelion Dance Theater examine the multitude of issues and possibilities arising from dancing without clothes in a group diverse in body shape, size, color, ability and age. Post-performance discussion with audience. \$5-\$10 sliding (NOTAFLÖF). 8pm. Jon Sims Center for the Arts, 1519 Mission St. (btwn 11th & S. Van Ness). Tix/info: 554-0402; jonsimsctr.org

'Wild' @ SF Zoo

Mark Paladini and Sandy "Mama" Reinhardt present "Wild and Wonderful Future Ahead," the 3rd Annual Breast Cancer Emergency Fund Dinner. Featuring a three-course dinner with fine wine. Entertainment and auction. \$75. 7:30pm. Leaping Lemur Center (across from the flamingo exhibit), San Francisco Zoo (off Sloat Blvd. in the Sunset). Info: masfamily.org. Tix: 866-372-6849; www.frantix.net

Triangle Taekwon Do

Triangle Taekwon Do hosts a free self-defense seminar led by experienced black-belt instructors. Triangle was formed in November 1998 in response to the murder of Matthew Shepard. In an effort to empower and protect the local gay community. \$5-10 donation (NOTAFLÖF). 7:30-9pm. Mark Bingham (Eureka Valley) Recreation Center, 18th and Collingwood. Reservations recommended: phone 495-1888 or email TTKDC@aol.com. Info: www.triangletkd.org

Art Sale @ The LAB

Opening reception: The LAB presents its "7th Annual Fixed Price Art Sale & Auction." More than 185 artists will participate. Priority num-

bers for purchasing work will be distributed on a first-come, first-served basis beginning at 5pm, with doors opening 6:30pm and live auction at 7pm, with fixed-price sale immediately following. \$10-\$20 sliding. Sale continues Sat. & Sun., March 15-16, 1-6pm (free admission). 2948-16th St. (at Capp). Info: 864-8855; thelab.org

'Animal Farm' @ New Langton Arts

The Custom Made Theatre Company presents George Orwell's *Animal Farm*, adapted by Nelson Bond. A timeless fable of absolute power corrupting absolutely. \$20 (\$15 students/seniors). 8pm Thu-Sat, Mon 8pm; Sun 2pm. Thru March 30. 1246 Folsom St. (btwn 8th & 9th). Tix: 262-0477.

'Wedgie' @ Victoria Theatre

Asa Somers temporarily takes over the title role for *Hedwig and the Angry Inch*, giving Kevin Cahoon a much-deserved two-week break. Somers was one of the last actors to play the part of Hedwig in the original off-Broadway production. \$25-\$35. 8pm Wed-Fri; 7 & 10pm Sat; 7pm Sun. Open-ended run. 2961-16th St. (at Capp). Info: hedwigsf.com. Tix: 392-4400; tickets.com

'Dirty Poole' @ YBCA

"Dirty Poole: the Films of Wakefield Poole," a retrospective of works by the notorious director of adult gay films. Early show (7pm): *Boys in the Sand* (1971, 75 min), tracking the summertime sexual fantasies and exploits of clean-cut Casey Donovan; plus Roger (1976, 12 min), a psychedelic portrait of a friend. Late show (9pm): *Bijou* (1972, 60 min), a hallucinogenic journey with flaming carnality that would make a hustler blush; and *Pride Parade* (1974, 15 min), documenting the 1974 SF Pride Parade. \$6 (\$3 students/seniors/members). Yerba Buena Center for the Arts, Screening Room, 701 Mission St. (at 3rd St.). Tix/info: 978-ARTS; YerbaBuenaArts.org

'Fag Fridays' @ The Endup

Welcome spring with dance sounds by South Bay DJ Mark Silva along with Fag resident DJs Rolo and Ruben Mancias. Doors open 10pm; dancing till late. 21+ w/I.D. Info: 263-4850; fagfridays.com

Ggreg's Queer Bonfire @ Ocean Beach

"Ggreg Taylor's Ocean Beach Monthly Queer Bonfire." Look for the group of 100 or so fags and dykes. Bring warm clothes, blankets, booze, marshmallows, lots of pals. It's a mellow kick in the ass. Free. 8:30pm til midnight (arrive earlier rather than later). Ocean Beach; see map at ggreg.com/bonfire

Sat

'Strangers in Paradox' @ Theatre Rhinoceros

Opening night: Theatre Rhinoceros presents the world premiere of *Strangers in Paradox: The True Story of Casey and The Kidd*, written by gender outlaw Kate Bornstein, directed by Russell Blackwood (*Women Behind Bars*). Starring Treacy Corrigan, Tim Hendrickson, Emily Jordan, Mary Knoll and Kay-lynn Raschke. It's about two lovable, lethal lesbian serial killers. \$16 Wed; \$20 Thu/Sun; \$25 Fri/Sat. 8pm Wed-Sat; 3pm & 7pm Sun. 2926 16th St. (btwn Mission & S. Van Ness). Tix/info: 861-5079; www.therhino.org

Jacqueline Woodson @ Harvey Milk Library

Coretta Scott King Award winning author Jacqueline Woodson will be speaking to queer youth and signing books. Free. 2pm. Eureka Valley/Harvey Milk Memorial Library, 3555 16th Street (near Market).

GLS @ Point Reyes

Join Gay and Lesbian Sierans for a hike along the Coast Trail, about 10 miles. Bring lunch, liquids, snacks

and sun and rain protection. Long sleeves & pants recommended. Rain cancels. Carpools leave El Cerrito Plaza BART at 8:45am. Info: 510-558-9614 or 415-334-2134.

GLS @ Huckleberry Preserve

Join Gay and Lesbian Sierans for an easy two-mile nature walk through Huckleberry Botanical Regional Preserve, an East Bay ecological jewel. Bring lunch, water, field glasses and dress in layers. Rain will cancel. Meet at Rockridge BART at 10am. Info: 510-530-3624; email rla@grapelinks.com

'Kevin's Men' @ Chester Studio

Opening reception and party: "Kevin's Men," watercolors of men by Kevin Woodson. Raffle and silent auction. Live on-site watercolor portraits. All of the artist's profits will benefit Project Open Hand. Exhibit coincides with the 16th anniversary of Mark's male figure drawing group. 1-6pm. Mark I. Chester Studio, 1229 Folsom St. Info: 621-6294; mchester.best.vwh.net

Other Cinema @ ATA

Other Cinema presents "Old Films, New Music," with local experimental-music group Hans Grusel's Krankenkabinet performing original soundtracks to *Fall of the House of Usher* (1928) and *Lot in Sodom* (1933). Plus: Michael Wilson's (in person) 15 min. *Flora's Film*, which uses archival imagery to explore the legacy of Eadweard Muybridge. Plus: Sandra Joy Lee cranks her 28mm antique projector and screens turn-of-the-century Magic Lantern slides to 78 rpm records played on a Victrola. \$5. 8:30pm. Artists' Television Access, 992 Valencia St. Info: 824-3890.

Fagen Fashions @ Cafe International

Local queer clothing designer Adam Fagen (aka Cherub) invites all to "The Tides of March Fashion Show," at which he and his friends will show several of their latest outfits. Free. 8pm. Haight St. at Fillmore.

'Bacchus Toga Party' @ Turf Club, Hayward

Throw away your inhibitions for a night of revelry at the "Bacchus Toga Party." Specials for those dressed in togas, masks or underwear. Free coat check. Dead neck-lace give-away. DJ dancing. No cover. 10pm-1am. 22519 Main St., Hayward. Info: 510-881-9877.



Vocalist Tim Di Pasqua sings about the 'Purpose of Love' at Osher Marin Jewish Community Center. See Monday.

Sun

'Hubbub' @ Hyena Playhouse

"Hubbub: Queer Spoken Word." Hosted by Larry-bob, with featured readers Lito Sandoval and Alvin Orloff. Open mike follows. Orloff (www.popflip.com) is the author of *I Married an Earthling*, (Manic D. Press. Sandoval has been published in *Virgins*, *Guerrillas* and *Locas*, and performed with Latin Hustle. Larry-bob has published the queer zine *Holy Titsclamps* since 1989, and produces the weekly email list of "Queer Things To Do In San Francisco." \$3 (NOTAFLÖF). Signup at 2:30, reading at 3pm. Hyena Playhouse, 2390 Mission St., (at 20th St.), Suite #10 (basement, elevator accessible). Info: 821-3601; holytitsclamps.com/hubbub

Queer API Writers @ Chinese Culture Center of SF

Kearny Street Workshop and the Chinatown Community Arts Program kick off their 2003 quarterly reading series with "Do Tell: Readings by Queer API Writers." Featuring Filipina American poet Maiana Minahal, Pacific Islander American writer/filmmaker/painter Dan Taalapa McMullin, and emerging Vietnamese American essayist Danny Nguyen. Free. 2-4pm. CCAP Community Room, 750 Kearny St., 3rd Floor. Info: kearnystreet.org

SF Hiking Club @ Mt. Diablo

Join other outdoors lovers for a Mt. Diablo "Waterscapes Hike." Enjoy a number of small but delightful seasonal waterfalls and a great wildflower display. It's a moderate 7-mile hike with a 1,100-ft. elevation gain. Meet 9am under the large Safeway sign at Market & Dolores. Info: 487-6410; www.sfhiking.com

SF Prime Timers @ Unitarian Church

The San Francisco Prime Timers (the former G40+ Club) hosts Dr. Wood Massi, Chairman of the Older Adults Dept. of City College of SF. Free (donations welcome). All welcome. 2-4pm. First Unitarian Universalist Church, 1187 Franklin (at Geary). Info: 552-1997.

Rebecca Solnit @ YBCA

San Francisco Cinematheque presents author Rebecca Sol-



"In the Hands of Fairies," part of "Decisive Moments," a solo exhibition by fine-art photographer Matthew F. Hudson at New Conservatory Theater Center (NCTC). See Tuesday.

nit (As Eve Said to the Serpent; *Wanderlust; Savage Dreams*), giving a copiously illustrated talk based on her new book, *River of Shadows: Eadweard Muybridge and the Technological Wild West*. Solnit links Muybridge's work as a photographer to the development of cinema. \$7 (\$4 students/seniors). 7:30pm. Yerba Buena Center for the Arts, 701 Mission St. (at 3rd St.). Info: 552-1990; www.sfcinematheque.org

Mon 17

Earplay @ YBCA Forum Mary Chun conducts Earplay, the New Music ensemble, in Leilei Tian's *Wu*; Gyorgy Kurtag's *Jelek*; Franco Donatoni's *Ronda*; Alexander Post's *Thou Art the Sky*, featuring Jennifer Lane; Pablo Ortiz's *Milonguitas*; Guy Garnett's *Alternate Forms*, and Kotoku Suzuki's *Distortion*. \$18 (\$12 students/members). 8pm (pre-concert talk 7:15pm). 701 Mission St. Info: earplay-sf.org

'Purpose of Love' @ Osher Marin JCC Michael Levesque presents "Purpose of Love — a Tim Di Pasqua Songbook," a benefit for the Marin Breast Cancer Council. Featuring original tunes by singer/songwriter Tim Di Pasqua, with vocalists Wesla Whitfield, Val Diamond, Meg Mackay, Connie Champagne and more. \$35-\$45. 8pm. Osher Marin Jewish Community Center, Hoyt Theater, 200 N. San Pedro Rd., San Rafael. Tix/info: 1-866-468-3399; ticketweb.com

'Purim 5763' @ Congregation Sha'ar Zahav "Purim 5763 - Children's Costume Contest and Megillah Reading." Celebrate Purim at the gayest synagogue in the Bay Area. Purim, the gayest of the Jewish holidays, is a time of prizes, noisemakers, costumes and treats — the Jewish version of Mardi Gras. The Festival commemorates a major victory over oppression and is recounted in the Megillah, the scroll of the story of Esther. Nosh and schmooze with friends, family and fellow GLBT Jews. Be fierce, fabulous, and in costume. Tiela Chalmers, Joel Ginsberg & Joe Hampe present "Madcap Ma'ariv." Traditional Hebrew worship improved by Spell Check. With special guest

star Alapai Michels in "Poke-mon Sh'ma." Daniel Chesir & friends air "Queen Esther's Dirty Laundry." Shocking details in two languages! 6pm Children's Event; 7:30pm Megillah Reading. 290 Dolores Street (at 16th St.). Info: www.shaarzahav.org

Tue 18

Holly Woodlawn @ The Stud Mistress of Ceremonies Heklina and the gorgeous ladies of "Trannyshack" present Warhol superstar Holly Woodlawn. Birdie Bob Watt will accompany Holly on keyboards, and a couple of other drag queens will help out as Ms. Woodlawn does her rendition of "Walk On The Wild Side." \$6. 10pm-3am (show at midnight). The Stud, 9th & Harrison. Info: Heklina.com

Matthew F. Hudson @ NCTC Opening reception: New Conservatory Theater presents a solo exhibition of works by fine-art photographer Matthew F. Hudson, "Decisive Moments, the emergence of time." 5-7:30pm. 25 Van Ness (at Market). Info: afools-imagination.com

Wed 19

Claudia Bernardi @ Intersection Opening reception: "This World is Beginning to Tremble: Ché = R + evolution," an installation by Claudia Bernardi, in collaboration with more than a dozen local emerging artists. They investigate the legacy of revolutionary icon Ernesto Ché Guevara. Free. 6-9pm. Intersection for the Arts, 446 Valencia St. (btwn 15th & 16th). Info: 626-2787; theintersection.org

'World Art Party' @ El Rio SIR productions presents "World Art Party," a benefit for The Center for Sex & Culture, emceed by Shar Red-nour Jackie Strano, with performers: Juba Kalamka (of Deep Dickollective) Carol Queen Michelle Tea Katy Bell Lisa Montanarelli Kirk Read Mattilda (aka Matt Bernstein Sycamore). Tunes by DJs DJ Jamez (peace) and Pussypuss. \$6-\$69 sliding. 8pm-Midnight. El Rio, 3159 Mission St. Info: 415/all-milk

Thu 20

Harvey Milk Institute @ The Center The Harvey Milk Institute's Arts & Culture Series presents "Shaping Queer Art: The Warhol Revolution" with Renaud Proch. This lecture will explore some of the queer facets of Andy Warhol's work. \$8-\$15 sliding. 7:30pm. The Center, 1800 Market (at Octavia). Info: www.harveymilk.org

CLGS @ Pacific School of Religion The Center for Lesbian and Gay Studies (CLGS) in Religion and Ministry in Berkeley presents a "Lavender Lunch" with Rich Tafel, founding executive director of Log Cabin Republicans. Topic: "Christian Spirituality in Politics: Log Cabin Republicans." Free. Bring a lunch. 12:30-1:30pm. Mudd Hall 100, Pacific School of Religion, 1798 Scenic Ave., Berkeley. Info: 510-849-8206.

Mattilda @ ADLB Matt Bernstein Sycamore (aka Mattilda) reads from *Pulling Taffy* (Suspect Thoughts Press, 2003), a novel about choosing to remain dangerous and unrepentant, struggling to survive this ravaging world without losing a sense of integrity and charm. Mattilda edited *Tricks and Treats: Sex Workers Write About Their Clients* (Haworth 2000) and *Dangerous Families: Queer Writing on Surviving* (Haworth 2003). He is an instigator of Gay Shame: the Virus in the System, the radical queer activist group. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. Info: 431-0891; www.adlbbooks.com



Mattilda (aka Matt Bernstein Sycamore) reads from his new novel *Pulling Taffy* at A Different Light Bookstore. See Thursday.

Kundalini Yoga @ Lakeshore Baptist Church, Oakland "LGBT-Friendly Kundalini Yoga" begins today at three East Bay welcoming and affirming congregations. Kundalini yoga emphasizes dynamic movement, spinal flexibility, breathwork and elevation of awareness. Wear loose clothing, bring mat or towel and empty stomach. \$8 drop-in; \$40 for 8-week session. 6:30pm. Lakeshore Ave. Baptist Church, 3534 Lakeshore, Oakland. Info: 510-841-4339.

'Thursday Nite Live' @ Eagle Tavern Rock out to the Moth Wranglers (Never Mind The Context, Magnetic Records, 2001) on their "Down with People" 2003 tour. This duo — LD Beghtol (featured vocalist on the Magnetic Fields' 69 Love Songs) and Chris Xefos — plays psychotic hoe-downs and bright 'n' bouncy sing-alongs to psychedelic rock, gospel-tinged laments and swinging '60s pop tunes full of summer sun and good old-fashioned California dreamin'. Also playing: Rube Waddell, Pineapple Princess, and Poontang Wranglers. 398 12th St. Info: 626-0880; www.sfeagle.com

'Everyone' @ 2202 Oxygen Bar Poet, DJ, Infinite Soul Jamez L. Smith hosts "Everyone," a night of musical enchantment mixed with herbal elixirs and fresh air. 9pm. 2202 Oxygen Bar, 795 Valencia (at 19th). Info: 441-8413

'Club T' @ N Touch SF Tita Aida hosts "Club T," featuring high energy dance mixes by DJ Jeremy Basto, with strippers, giveaways, promos & special guests. Partial proceeds benefit the API Wellness Center. 1548 Polk St. Info: 441-8413

Wanna Submit? Send your calendar event listings to: Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

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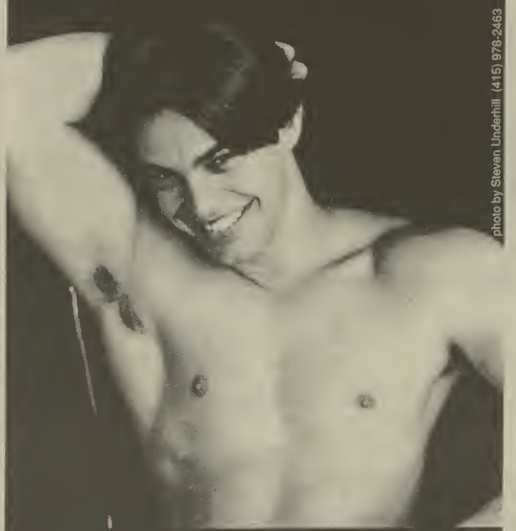


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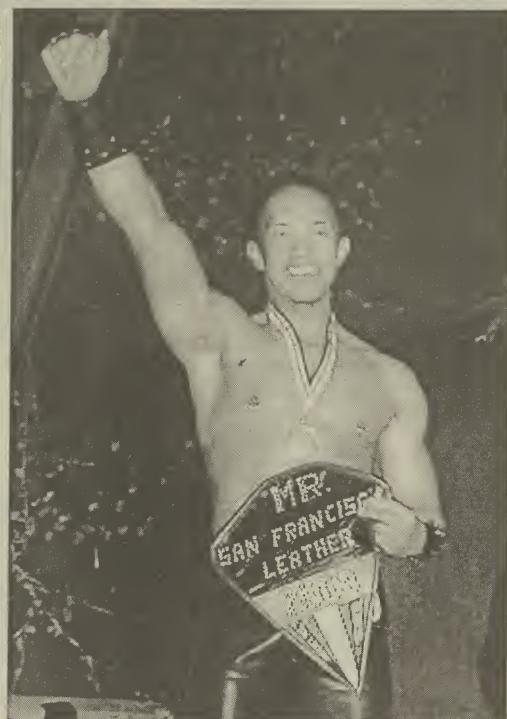
by Mister Marcus

Almost 80 percent of the nearly 300 people in attendance at the 25th annual Mr. San Francisco Leather 2003 contest at the Eagle Tavern last Saturday night, March 8, took the trouble to vote for their favorite candidate competing for San Francisco's highest leather title. Those ballots from the audience were added to the scores given by judges Stephen Weber, Peter Jackson, Ren Phoenix-Davis, Teddy Witherington, Jimmy Maher and Dennis Silva. It was a bare-bones, no-nonsense contest that started promptly at 2020 and ended exactly two hours later.

In between, Peter Jackson gave a 10-minute stepping aside speech relating humorous anecdotes and thanking people who were important to him during his year with the title. Assemblyman Mark Leno, decked out in leather, issued a Certificate of Honor to Peter from the California State Assembly, and Mark Paladini rendered a jazzy version of the classic "Route 66" song of yesteryear.

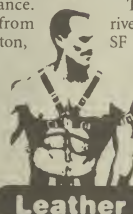
As the master of ceremonies, Frank Nowicki flew in from Washington, D.C. to do the honors, attired in a stunning outfit of black and silver leather in honor of the 25th anniversary of both Mr. SF Leather and International Mr. Leather.

The five contestants, Mike Dumont, Mack McCall, Glen Tanking, Frank Vasconcellos and Troy Anicete went through the paces of a competition that, for the first time ever, included votes from the audience in attendance. Leather titleholders from Kansas, Fresno, Washington, DC, Chicago, the Russian River, and Minneapolis, MN were there as well. For a minute there, an observer might have had to have a reality check — was this "Saturday Night at the Apollo"? During the proceedings, Vern Stewart, custodian of the Peter Austin Community Service Award, was on hand, and the audience stood and cheered when, for the first time ever, the award was given to two people: Omar Moseley and Don "Ho" Tse. Mr.



Troy Anicete beat out the competition at the 25th annual Mr. San Francisco Leather 2003 contest at the Eagle Tavern last Saturday night, March 8. The crowd went wild with applause.

Ho was not present, but it was learned he was cavorting on the sands and the tearooms of Waikiki in Hawaii. Lots of laughs all around.



Leather

The moment of truth arrived at around 2220 when Mr. SF Leather 2003 Chairman, Jerry Roberts, summoned tally master Tim Wong to the podium for the announcement of the winners. Mike Dumont managed to become the first runner-up, and Troy Anicete is Mr. San Francisco Leather 2003.

It was a good, fun, fast-paced night. The audience loved the idea of having a voice in the balloting, and the contestants this year were all winners of exceptional quality, a great representation of the level of leather pride in San Francisco.

Bare chest progress

The 2004 SoMa Bare Chest Calendar contests are almost a wrap. Last Thursday, March 6, four men stepped forward to compete for the Mr. August 2004 spot. A big, receptive crowd was once again on hand for the shenanigans. When it was all over, a recent transplant from Seattle, George Delmar, took the top spot, and Carlton Paul was the runner-up. Mr. September 2004 will be chosen tonight, Thursday, March 20. Be there!

Updates from everywhere

There will be nine contestants for the Mr. Los Angeles Leather 2003 competition taking place at the El Rey Theatre on Saturday, March 29. Last Saturday night, March 8, the last of nine contests took place at the Gauntlet II,

next page ►

EVENTURES IN LEATHER

Weekend, March 14-15

Leather Sir/Boy competition takes place in Jacksonville, Florida this weekend. The winners each get \$500 prizes and a chance to compete for International Leather Sir/Boy in Florida in October.

In Fort Lauderdale, Mr. Fort Lauderdale Eagle will be chosen with a meet & greet on Friday, contest on Saturday, raffles, demos, haircuts by Joe's Barber Shop to benefit Tuesday's Angels and Bears of South Florida.

Friday, March 14th

Mama Reinhardt's annual Breast Cancer Emergency Fund banquet in the Leaping Lemur Center of the SF Zoo at 1930. Tickets are \$75 and obtainable online at www.frantix.net or call 866-372-6849. For more info, click on: www.mamasfamily.org.

There may or may not be a Maryland Leather Sir/Boy competition this weekend at the Hippo in Baltimore. When last heard from (last Friday), there were no contestants signed up!

Sunday, March 16

SF Leather Daddy's Boy Will Brunner celebrates

his 40th birthday tonight with a benefit for Project Open Hand at Daddy's Bar from 1600-2000, with a \$7 beer/soda bust, entertainment, raffles and please bring non-perishable food items.

Wednesday, March 19

Underwear Buddies show off their undies at 933 Harrison tonight. Doors open 2100-2300. For more info: 415-777-HEAD.

Thursday, March 20

Mr. September 2004 for the SoMa Bare Chest Calendar will be chosen tonight at the Powerhouse at 2130. Be there!

Friday, March 21

Chicago Hellfire Club night at the Loading Dock, but no other info was sent to me. You might send an email to: lthrlave@aol.com.

Wednesday, March 26

Leather Buddies gather at 933 Harrison. You know the rules: no cologne, no white sneakers, and no underarm deodorant. Leather, uniforms, latex, boots only. For info: 415-777-HEAD.

PORN

Big daddy of gay porn

Wakefield Poole classics out on DVD

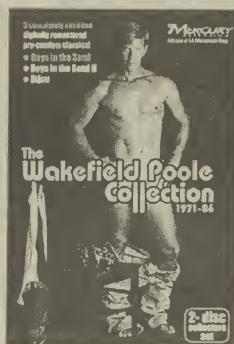
by John F. Karr

D.W. Griffith didn't invent the movies, but he's thought of as their father. Similarly, while Wakefield Poole didn't invent pornography, there's no doubt he's the father of contemporary gay porn. Like Griffith, Poole was not only the first to bring a creative vocabulary of film technique to his work, but thought his medium could, and should, have artistic aspirations. Poole's trailblazing is abundantly evident in the splendid double-DVD set, *The Wakefield Poole Collection, 1972-'86*, produced by Mercury Releasing, a division of TLA Video.

The set resurrects as handsomely as possible Poole's historic first two movies, *Boys in the Sand* and *Bijou*, and bookends them with Poole's last movie, the sequel *Boys in the Sand II*. Beside the three digitally remastered feature films, the set's six bountiful hours of material include five bonus shorts, generous image galleries, a director's commentary track for each of the features, and, most rewarding, a 90-minute documentary created especially for the set, *The Godfathers of Porn*, in which veteran gay filmmaker Jerry Douglas steers Poole through detailed accounts of each film's creation, and in its concluding revelations brings the director movingly to tears. All told, *The Wakefield Poole Collection* is a bonanza of goodies that's simply treasurable.

If *Boys in the Sand* has some impressive cock worship (Poole was always enraptured by a hard-on) and stretches of good sex, it also seems charmingly antique by today's standards. Yet it was revolutionary when it opened in 1972. Poole and Douglas describe in their conversation the dreary porn that was being screened at the time, and Poole modestly relates how he envisioned erotic movies that were neither offensive nor degrading to performers as well as the audience. "I made *Boys*," Poole says, "because I wanted to see something people could be proud of."

Even if it was the right moment in history for audiences to



be proud of gay sexuality, Poole's film matched his ideals. It's fun now to see how the filmmaking improves as the film goes along (it was made in sequence, with Poole learning every step of the way). Yes, the set-ups seem interminable, and the actual genital

contact is too often obscured in shadow. Poole explains how distressed he was about the leaf patterns caused by the boughs he was forced to shoot through while making the first two parts of the movie. He suggests hopefully,

"It makes things seem voyeuristic." Then he shrugs, "We take what we can get." In 1972, this chiaroscuro sex was a prize. And there isn't a pornographer at work today who would even consider shooting an entire movie under available light, as Poole did. If *Boys* is now a cherishable curio, it's still obvious how at one time it stood as a proud promise for porn's positive future. Filmed in upscale surroundings, its clean-cut performers fulfill each other's sexuality, and are credited for it—at the time, all rather novel approaches.

Orgy star

For me, though, the greater success came with Poole's second movie, the mysteriously brooding *Bijou*. With its emphasis on ambience over overt sex, it's the first example of what I've called art-

porn, and what Poole later called (when asked what he'd like to see in today's porn) "a little brain sex." In it, a heterosexual man finds himself the centerpiece of an all-male orgy. While neither resisting nor initiating advances, the enigmatic man (portrayed by the incredibly hung Bill Harrison) betrays no emotion. Only when he leaves the event does he break into a smile.

The *Bijou* party encapsulates the sexual revolution of the '70s. "I wanted to show that a straight man could go and experience something and think of it as a kick," Poole says in his commentary. And what a true picture of the '70s it is: liberating, enraptured with male sexuality, hedonistic, drugged, and, yes, melancholy. "It's more of a ritual than an orgy," Poole says, "but that's what I wanted. I didn't want it to be a porno film. I wanted it to be an erotic film."

And that's what *Bijou* is, with its psychological character study, predominantly internally achieved orgasms and measured pace, all set to the brooding music of Gustav Holst's *The Planets*, with that composer's longing for the ineffable throwing an unfulfillable yearning over the movie's sex.

Bijou, you know, is French for jewel, and *Bijou* is a jewel of male sex art. As the industry that sprang from Poole's revolution typically exchanged art for commerce, *Bijou* has remained an Everest to which few succeeding filmmakers have even cared to mount an expedition. Poole's is the porn of an empowering, literate, and most important, creative person—as typified by the O. Henry twists at the end of each segment of *Boys*, and Bill Harrison's smile in the last frame of *Bijou*: sheer cinema. The art of porn was born and lives within the films of *The Wakefield Poole Collection*. ▼

www.tlavideo.com



Karnal Knowledge

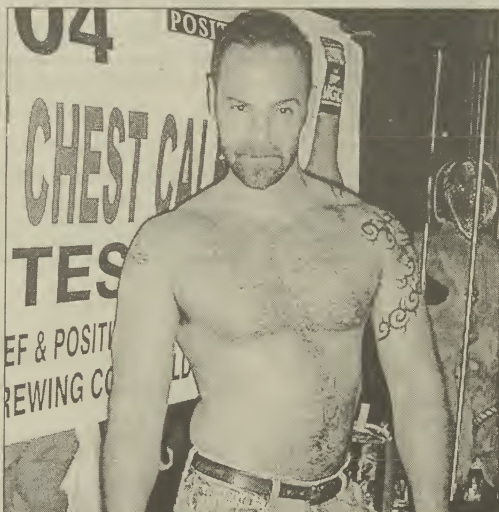
Mister Marcus

◀ previous page

when Mr. Ashram West 2003 was chosen. His name is Terry Demby.

In Harrisburg, Pennsylvania, the inaugural of PA Leather Family took place in conjunction with the Pennsmen's MC 26th anniversary. Dana Booker won the PA Leather Man title; Geri Farley won the PA Leather Woman title. The one contestant running for PA Leather Boy did not get enough points to win the title. Hmmm. Dana and Geri (both from Reading, PA) advance to compete at American Brotherhood Weekend in April in Washington, D.C.

Spring is just around the corner and with it a plethora of leather events both here and elsewhere. Enjoy it all if you have the dough, the stamina and the will. ABW and IML should be great fun this year with a lot of great people vying for the title. I hope you can be there! ▼



George Delmar, a recent transplant from Seattle, WA won the Mr. August 2004 spot on the SoMa Bare Chest Calendar at the contest held last Thursday, March 6 at the Powerhouse. Mr. September will be chosen on Thursday, March 20.

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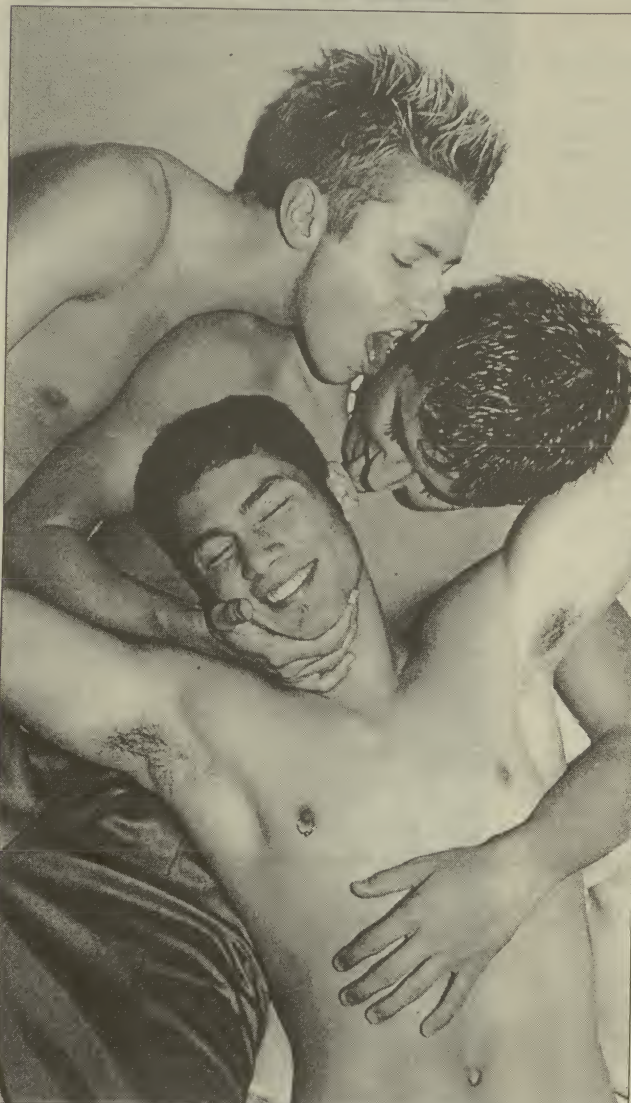
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PARTING GLANCES

"Missed Connections"
Giancarlo the hairdresser. We used to date but lost contact with you. I used to have the cats. Would like to see you again. My name is Mark. ☎ 72402

Colma Bart Cute Black Guy
You- Blk man, shaved head at Colma Bart Wed nite 29th, me- Wht guy, end train, let's talk! ☎ 72403

Blow Buddies Thurs. 1/9/03
You worked my supersensitive nipples as I took every single inch of your big, fat uncut meat. It was hot for both of us. Let's do it again. ☎ 72404

•Salvador,•
Nobody kisses like you- Lawrence. ☎ 72405

"Hey There Littleman"
To the Artist formerly known as my boyfriend: Happy belated. That's all. No strings. P. "The canvas must blush. You flatter it so." ☎ 72418

Half Indian Ex-Mormon On Market
HIV+. New Years Day of 2002 we lost touch, I wanted to tell you of Jack Haley's death. Are you still alive? You, or a friend, please contact me. ☎ 72419

24th Street Ritz Camera
Sat 3/1. You were getting passport photo. I was buying videotape. I should have volunteered to document your trip with you! Hope we can talk further. ☎ 72454

SEEKING RELATIONSHIP

~European SR~
5'8", 143# fit loving affectionate discreet N/S seeks fit Blk counter part. ☎ 72406

Poz Looking For Real Man
Looking for down to earth guy for dating and ltr. I'm 43, 6'2", 200lbs, like movies, walks on beach, quiet times at home, no N/S not into bar or gay scenes. ☎ 72407

GWM 53 HIV- Oral Bear
Seeks Latino/Asian cubs for nights out and nights in. Please no drugs or fens. ☎ 72408

Seeking Relationship
Single mature WM good height/weight proportion, disease/drug free, ISO similar buddy for mutual pleasure, J/O, oral, massage etc. ☎ 72420

Peninsula And South Bay
Friendly, masculine, easy-going guy 44 with trim waist and nice looking wants to meet another trim waist guy 20 to 40's for fun and friendship. ☎ 72421

Poz Looking For Real Man
Looking for down to earth guy for dating and ltr. I'm 44, 6'2", 205, like movies, walks on beach, quiet times at home N/S, not into bar or gay scene. ☎ 72455

Young Latino Wanted
By this 6', 197lb. GWM 57 brn/hzl. no s. light d, smaller than me and uncut preferred. I'm a nice guy, spiritual and understanding. I like outdoor/ indoor activities. Open to ltr. ☎ 72459

"Academic Physician From India"
Living in Boston, visiting SF March 19-26. 44, 5'10", 195lbs. dark hair & eyes, naturally tanned. Professional collegiate, straight appearing, masculine, strong. Top romantic passionate, kind, caring & giving. Seeks GM, 28-45, straight appearing educated, adventurous, non-smoker and not into scene. Let us meet for friendship fun and whatever naturally develops. Chizzled muscles are a big turn-on. Who knows what can happen. Open to possibilities. ☎ 72457

Slim, Trim, Attractive Professional
GWM 48, 6', swimmer's build, healthy HIV+ seeks attractive, affectionate guy for dating. You're smart, conversant, & not into gay scene. ☎ 72456

Energetic/ Athletic Young Latin
Gdiking 39yrs. Latin versatile. 155lbs. Drug free looking for W/LCM, versatile nice build, smooth 6 to 6 1/2 dick, small round butt N/D HIV+ healthy. ☎ 72458

Italian Lover, Man
(Oh Where Can You Be?) I'm looking for the right Italian guy for a relationship, friendship fun and sex. Call me! ☎ 72460

SEEKING ADVENTURE

Lean And Hairy
Smooth masculine trim WM 43 seeks another trim guy with facial or body hair from 20 to your 40's for naked fun or friendship, any race or height. ☎ 72409

Seeking Middle Aged, Balding Hung
Oral Bottom. Heavy, intense j/o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, anal. Long partying scenes encouraged. ☎ 72410

"Older Men"
WLM 47, 6', 165lbs. I enjoy making senior men feel good all over with lots of affection & slow, sensual oral pleasure. Husky/heavy, bearded A+. No pain, S&M, gay scene but smoking ok. ☎ 72411

Hot Passionate East Bay Bottom
39yrs. W/M 5'9", 150lbs, blond swimmer build 8" open to most scenes. Looking for men for hot sex possible relationship. Can travel to S.F. ☎ 72412

Masc Dom Ital Top 4 Boy Trainee
36yr. Italian top man 5'10" 165lbs 30 waist and handsome looking for boy to train the way I want him. Must be tall dark hair and willing. ☎ 72413

Celebrate Black History Month
With this mature, mellow Black gentleman. Massage me, serve me drinks, enjoy my ebony manhood. I enjoy mature men, tall and husky men and men with moustache's. Hotels? ☎ 72422

Wants Older Black Men To Suck
Bl WM- looking for older Black men, seniors, retired to suck. In San Francisco, weekdays- daytime only. Let me make you feel good with my mouth. Nice guys only. ☎ 72423

Seeking Senior Top!
Bl bottom 50 seeks senior top over 60 for once a week in Sonoma county. Couples considered. ☎ 72424

Hairy Suck Buddy Wanted
By hairy muscular daddy for mutual cocksucking, nipwork, kissing, 69+++ . Looking for healthy Poz, masculine, tall GWM like me- 5'11", 185, 50. Prefer 40+, in SF, inshape, repeats. ☎ 72425

Seeking Indo-American, South Asian
Oral Bottom preferably hairy and hung for heavy, intense j/o, dirty talk, cock worship, partying buddy desired. Your place, PM preferred. Not into toys, videos, groups, tits, shaved body parts, anal. Long partying scenes encouraged. ☎ 72430

~Naked Ecstasy~
Free soothing massage session for trim masculine guys from 20's to 40's by easy going trim masculine WM 44. ☎ 72431

Nude Beach Buddies Wanted!!!!
GWM 49 fit active goodlooking and nude beach advocate seeks others for nude travels, adventure and outdoor sex. Love to j/o and fuck. Black guys a big plus. ☎ 72435

Seeking Middle Aged, Chubby
Balding oral bottom preferably hairy and hung for heavy, intense j/o, dirty talk, cock worship. Drinking partying buddy desired. Your place PM preferred. Not into toys, videos, groups tits, shaved body parts, anal. Long partying scenes encouraged. ☎ 72432

Vicious Cocksucker/ Nine Inch!
Me- 6'1", 220, HIV-, very clean, UB- 21 Hung 40y.o. WM seeks 30-60 y olds in the Peninsula S.Bay Area for long, hot unforgettable sessions. ☎ 72433

•Celebrate Black History Month•
Pamper this mellow, mature Black gentleman. Massage me, serve me drinks, relieve my tension. Seeking a mature, masculine, submissive man with a moustache. Direct contact phone number required. Hotel? ☎ 72434

Naked Psychotherapy
Lay on my couch and tell me about your childhood, problems, and sexual fantasies. Free therapy for trim waisted guys under 45 by masculine trim role play psychiatrist 44. ☎ 72461

Big Man Wanted!
Healthy, clean senior GW masc. top seeking big, heavy, or overweight bl or GW masc, submissive bottom. ☎ 72462

FETISHES

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Older Englishman wants bossy man. Upper Haight. ☎ 72414

W/M 63 Seeking Submissive 24/7
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Feb Pretty Boys Threesome Oohs
Me, bi-Latin-male- 54, ISO of pretty boys- pretty-boys (18-21 only) for 69, French/Greek, pretty-lips/ tight- asses, very femine only. ☎ 72417

Big Fat Buns
My fantasy is to rim a big, White, smooth, supple, fat ass; you need to be 18-30. ☎ 72426

Big Butt
Needs attention from bottom scat guy for long hot session. ☎ 72427

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Lifelong excitement looking at & fantasizing about men's barefeet. Gdiking East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & erotic, sensual/safe all over body play. ☎ 72428

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Seeking Senior Circle Jerk
Masculine WM seeking senior with 2-6 friends who can organize monthly senior citizen circle jerk with me in the middle on receiving end will consider solo but prefer small group. ☎ 72464

OTHER

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Seeking adventure. Men watch me screw the hell out of your women. You watch, clean, safe, discreet. ☎ 72429

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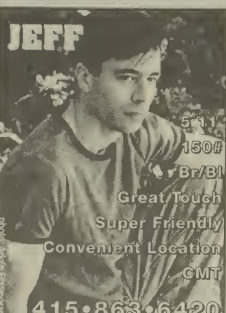
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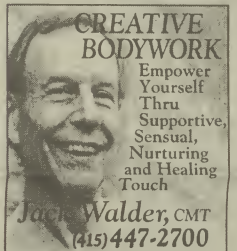


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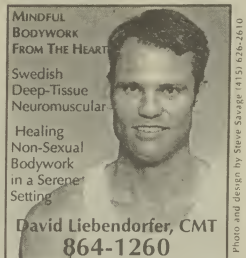
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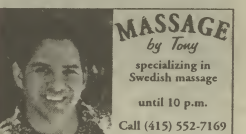
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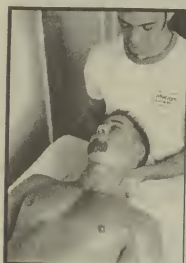
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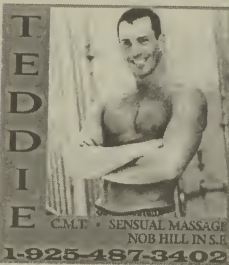
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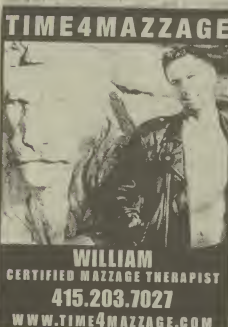
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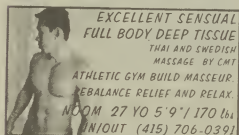
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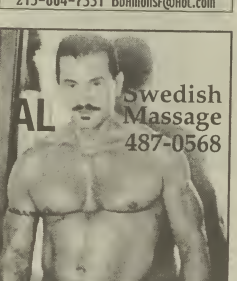
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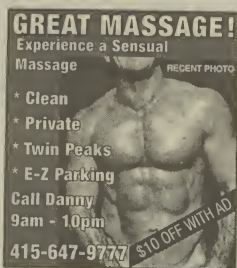
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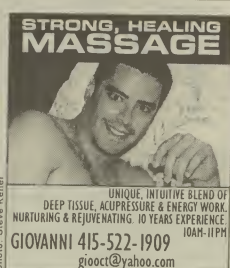
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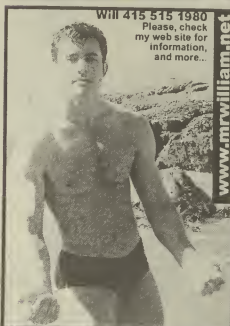
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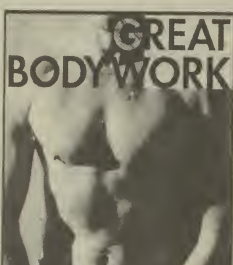
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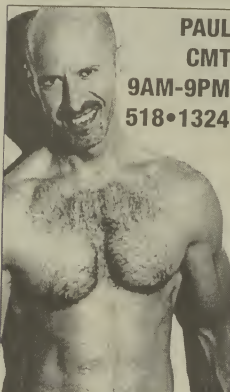
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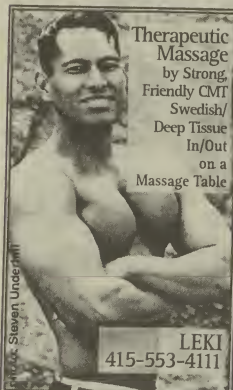
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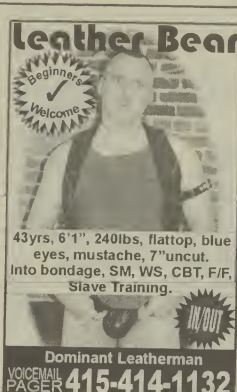
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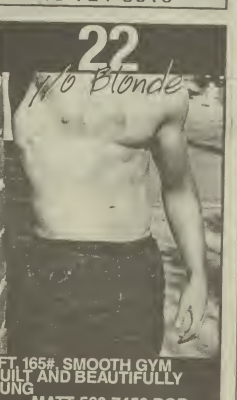
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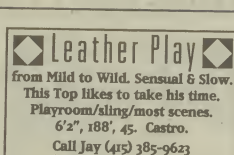
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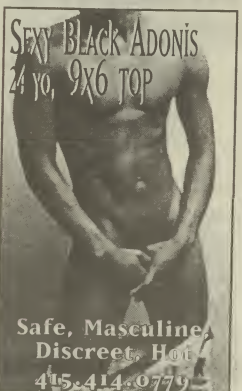
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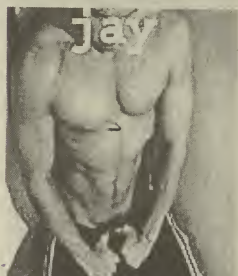
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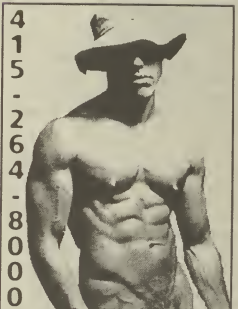
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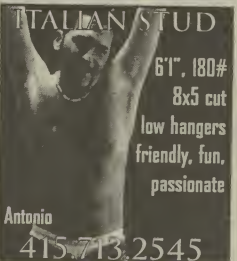
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